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HAVE YOU RENEWED YOUR SUBSCRIPTION?

THE 1953 "CORONATION" CROWN.

Obv. ELIZABETH . II . DEI . GRATIA . BRITT OMN . REGINA . FIDEI . DEFENSOR around from bottom left, with FIVE SHILLINGS between two roses at the bottom. The Queen sitting side-saddle on horseback l. on pedestal, wearing the uniform of Colonel-in-Chief, Grenadier Guards, between two royal cyphers, crowned; GL to r. of pedestal.

℞. Not yet announced.

Edge. FAITH AND TRUTH I WILL BEAR UNTO YOU incuse.

The obverse is by Gilbert Ledward, R.A., and recalls the familiar photograph of Her Majesty on the first occasion that she took the salute at the ceremony of Trooping the Colour. This is the first time an equestrian effigy of the Monarch has appeared on the coinage since the reign of Charles I. Such representations of the sovereign occurred also in the reigns of Edward VI and James I, but in these reigns the portrait was a true profile, which is also the traditional treatment of the mounted figure of the monarch on the Great Seals of the Realm.

The Queen's figure faces to the left—the opposite direction to that of the profile effigy on the ordinary coinage—since a side-saddle admits of no other treatment. The design incorporates the horse Winston. The edge inscription is from the words of the Oath of Homage in the Coronation service.

The issue of crowns is expected to commence in May.

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw).

XVII. Heliocles I.

Circa 159-145 B.C.

Heliocles' name did not come down to us in the writings of the ancient authors. It was only Mionnet who in 1799 on the strength of the style of one coin of Heliocles attributed him to Bactria, and, furthermore, in 1811 proclaimed him to be the parricide son of Eucratides, mentioned by Justin. The surname of "Dikaios" (the Just), so unsuitable for a ruler starting his reign with the murder of his father, Mionnet supposed to have been given to Heliocles through fear or adulation by his subjects.

The identification of Heliocles with the murderer of Eucratides was rejected by Rochette who thought the idea of covering the parricide by taking the title of Dikaios to be fantastic and not even deserving of serious discussion.

Mionnet's view on the relationship of Heliocles to Eucratides was accepted with reservations by Lassen, Müller and H. H. Wilson, and soon a new light on the question was shed by Dr. Lord's discovery of the coin of Eucratides, bearing the portraits and names of Heliocles and Laodice. Wilson saw in it a coin commemorating the marriage of Heliocles, son of Eucratides, with a royal princess Laodice, perhaps a daughter of Demetrius I. But Prinsep took another line of thought. By interpolating the word *υἱὸς* (the son) between the obverse and reverse legends he found another explanation of the relationship of the persons represented on it. The legend now ran "Great King Eucratides, son of Heliocles and Laodice."

Cunningham and Gardner supported Prinsep's suggestion, and Gardner brought up other points confirming it. He pointed out that on this coin Heliocles does not wear a diadem and Laodice is diademed, which seems to imply that he was a commoner and she descended from a royal family. Further, the portrait of Heliocles does not resemble his effigy on coins with the name of Heliocles only, but seems to have been copied from the portrait of Eucratides, as if the features of Eucratides had to help the artist to represent the absent model, probably dead by then. Finally both Heliocles and Laodice are represented as somewhat elderly people, and do not show the youthful faces of a newly married princely couple. Thanks to these considerations Prinsep's theory was generally preferred to that of Wilson.

It was the usual practice amongst the Greeks to name one child in the family after its grandfather, and it is highly probably that Eucratides followed that custom in naming one of his sons Heliocles after his father commemorated on the coins. On the other hand the fabric of the coins of Heliocles with Greek legend only shows that they belong to the period immediately following Eucratides. This close resemblance of the coins induced Mionnet to proclaim Heliocles to have been the son of Eucratides. Even Rochette admitted that according to the style and fabric of his coins Heliocles must have been a contemporary of Eucratides II, the son of Eucratides I, introduced into numismatics by Rochette.

Gen. Cunningham accepted the theory, propounded by his predecessors, about the relationship of father and son between Eucratides I and Heliocles, but he did not admit that Heliocles was the parricidal son of Eucratides. As it was said previously, Cunningham believed Apollodotus to have been the eldest son of Eucratides, his associate in the kingship and his murderer.

According to Cunningham, Heliocles was the second son of Eucratides. He was left in the government of Bactria during the absence of his father and of his elder brother. Probably on the murder of Eucratides he had refused to acknowledge the sovereignty of the murderer and had declared himself independent king of Bactria. Perhaps then also he assumed the title of "Dikaios" (the Just) in opposition to the murderer. Nothing can be said about the reign of Heliocles, but as his coins are the

latest Greek money found to the north of the Hindu Kush, Cunningham inferred that Heliocles was the last Greek king of Bactria. Somewhere about B.C. 162 he was expelled from Bactria by the invasion of the Scythians, and Cunningham supposed that he then retired beyond the Hindu Kush into the northern Kabul valley, where he reigned until about B.C. 158.

Gardner agreed with Cunningham that Heliocles was the last Greek king ruling north of the Hindu Kush. He had, however, some doubts about the identity of Heliocles of Bactria with that of the bilingual coins. He voiced these doubts, giving to the series of the bilingual coins of Heliocles in the British Museum Catalogue the title " Another Heliocles ? " (*The Coins of the Greek and Scythic Kings of Bactria and India*, p. 23).

The doubts of Gardner about the Indian coins of Heliocles were not dispelled for a long time. Even Dr. Tarn thought all the coins bearing the name of Heliocles to belong to the same person. He considered that—as the types in both series, Greek and bilingual, are the same, and little reliance can be placed on the portraiture upon coins struck in India—they must have represented the same king. He admitted that the existence of a second son of Heliocles I, named Heliocles II, could be taken into account, and that Heliocles II may have governed the Parapanisadae as his elder brother, named by Dr. Tarn Eucratides II—governed Bactria. Heliocles II also might have coined there for his father, like Demetrius II—who coined for Demetrius I, striking coins with his father's types and legend, but with his own head.

On the other hand Dr. Tarn doubted whether, when Heliocles the elder invaded Gandhara about 145 B.C., he was old enough to have had two sons of an age to govern. Dr. Tarn observed also that the head of Heliocles on the bilingual coins is not that of a very youthful man.

The final word was pronounced by another authority. Dr. Whitehead in his recent paper *Notes on the Indo-Greeks* (*Num. Chron.*, 1950) expressed his conviction that the portraits on the Greek and on the bilingual coins are anatomically different and represent two persons of the same name, that is to say—one is Heliocles I, and the other—Heliocles II.

To return to Heliocles—Dr. Tarn thought that after the murder of Eucratides Heliocles had ultimately acquired the control of the Bactrian kingdom ; at that time it consisted probably of Bactria proper, southern Sogdiana, and of Parapanisadae with Kapisa. About 145 B.C., after the death of Menander, Heliocles probably invaded Gandhara and annexed it, driving out Strato. During this campaign he had left his brother or son Eucratides II as his viceroy in Bactria.

According to Dr. Tarn the war with Strato might have lasted till 141 B.C. By this time the Seleucid Demetrius II had been trying to form a coalition against Parthia, and, as Justin records it, his principal allies were the Bactrians. Dr. Tarn presumed that it could mean only Heliocles I, and that Demetrius II and Heliocles planned the conquest of Parthia by a simultaneous attack on two fronts. But Parthia at that time was too strong even for the combined attacks of the kings of Syria and Bactria. The king of Parthia, Mithradates I, was able to oppose Demetrius II with a strong enough force, which, although defeated, sufficiently delayed the Syrian advance and gained time for him. In the meantime Mithradates at the head of his main forces turned against the Bactrians and quickly disposed of the second front, opened by Heliocles. This Dr. Tarn identifies with Mithradates' campaign in Hyrcania in 141 B.C., mentioned by Justin.

After the defeat of Bactria Mithradates concentrated all his efforts against Demetrius II, and having defeated him, captured him in 140 or 139 B.C. Nothing is known about the extent of the defeat of Heliocles, but, as Dr. Tarn puts it, " it may be assumed that it did not do Bactria any good."

THE COINAGE OF BAR-KOCHBA.

(Continued)

By Arie Kindler

(b) The Types.

The types of the Bar-Kochba series are so numerous because the dies of the coins were interchanged in many combinations, thus creating new types. But in spite of all this they are altogether much less than " half of the coins " struck in Jerusalem, as stated by Mr. Wirgin. In regard to quantity there can only be said that in most collections here in Israel (the country of origin of Jewish coins) the Bar-Kochba coins form not more than 10 per cent of all Jewish coins. None of these coins show signs of being cast and in fact on most if not on all traces of re-striking can be recognized.

From the technical point of view it is easy to understand why so many types were struck. After every 60 to 70 coins struck with a certain die, the same was worn out[38] and a new one had to be cut. The difference between cutting a new die of the old design or a die of a new type was not very great. Besides, the Jews were very well aware of the great propaganda value and importance of coins of a nice shape, with patriotic slogans and pure Jewish symbols. All these reasons given serve as explanation why proportionally so many types were struck in so short a period. As for the denarii only seven different types are actually known :

(1) The wreath with Shimon or Shma (= Shimon abbreviated),
(2) The jar with or without palmbranch,
(3) The bunch of grapes,
(4) The palm-branch,
(5) The lyre,
(6) The kithara,
and (7) The trumpets.

There can be no real question of a development of types, as the whole issue lasted for only three years. We may just distinguish between good and bad die-engravers, who worked at the same period. We can find no " disorganisation in the arrangement of pictorial motifs and inscriptions." With it the theory of " prototypes " and " later imitations " becomes groundless and has to be abandoned. By comparing the different types and legends of this series we see that they belong all to one period and the best proof of it is the intermingling of types by using different dies for the various coins struck. It is clear that every one of the legends used suits the emblems which are rather neutral in character. From the palaeographical evidence one can say with certainty that all these coins are of one short period. It is unbelievable that these coins were struck over a wide period—as Mr. Wirgin says from 6-135 A.D.—as right in the middle of this period the series of the Hebrew-written coins of the Jewish war (66-70 A.D.) was struck. This series entirely differs in style as well as palaeographically from the Bar-Kochba coins.

Mr. Wirgin is not very consistent in fixing his prototypes of the Bar-Kochba series, because he does not seem to care much about the legends. He once fixes the coins of the first year as the prototypes and at another time the coins with the undated legend serve as prototypes.

The first type Mr. Wirgin deals with is the tetradrachm with the portal on the obverse and the Lulav and Ethrog on the reverse. The cross above the portal, in which Mr. Wirgin sees the Hebrew letter " tav," changes very often into a star or rosette or into a wavy line. All these designs are nothing else but a mere ornamentation with the purpose of filling the open gap above the tetrastile, and conclusions should not be drawn which confuse instead of clarifying the subject under discussion.

Here (on page 229) Mr. Wirgin tries to build up pairs (a, b, c)[39] of the Tetradrachms according to their legends. He finds out himself that only in one case a pair exists. The ancient mint-master was by no means obliged to create pairs of tetradrachms which bear either the name of the city (Jerusalem) or the name of the ruler (Shimon). Instead of this we can easily trace a chain of issues. The tetradrachm of the first year partly covers the tetradrachms of the second year bearing the same type of the Jerusalem-tetrastyle[40], and the Shimon-tetrastyle of the second year is linked with the Shimon-tetrastyle of the undated series. There is obviously nothing missing. The minting authorities may simply have decided not to strike silver-coins with the name of Jerusalem on the obverses in the second half of the war.

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38 No hardened steel was yet used for the dies and the dies suffered on the other hand much more than usual from the overstriking-process.

39 Hill, B.M.C., Palestine, pp. 284-287.

40 Hamburger, Die Münzprägungen während des letzten Aufstandes der Israeliten gegen Rom, Berlin 1892, p. 34, No. 60 and on the plate No. 60 ; and another specimen in the Coll. of Mr. Louis S. Werner, New-York (see also note 33).

Although the whole relation of the coin types to the Books of the Maccabees is more than doubtful, I agree to argue with Mr. Wirgin about this point. He writes for instance, that the Maccabees offering was repeated after two years and therefore the Lulav and Ethrog appears on a coin of the second year. What explanation can Mr. Wirgin offer in favour of the appearance of the Lulav and Ethrog on a coin of the first year ? The comparisons between the coins of Herod I and the coins discussed here are absurd. The cross is in both cases only an ornamentation, while the horizontal bars connected with short verticals on our coins are obviously indicating the squared stones of the Temple and merely accidentally the same design is found also on the large denomination of Herod I.[41] where a Thymaterion is represented. The type of the tetradrachms presents on the obverse the tetrastyle or Temple-portal and on the reverse a Lulav and Ethrog and may be divided into two sub-groups according to their legends : the one making it a city-coin (for Jerusalem is the legend) which should be like the Shekel where the legend reads " Jerusalem the Holy " ; the other group being the issue of the ruler mentioning his name " Shimon." While on the obverse the legend " Jerusalem " reminds us of the silver coinage of the Jewish war (66-70 A.D.), on the reverse the emblem " Lulav and Ethrog" reminds us of the copper coinage of the fourth year of that same war. All this makes it clear that the intention was to create with new ideas a coinage based on the lines of the coinage of the previous uprising. The tetradrachms may therefore be considered as shekels of the Bar-Kochba war, the name " tetradrachms " being imposed on them only in modern times, mainly for the fact that these coins were struck in almost all cases over Syrian tetradrachms of the Roman provincial coinage[42]

On p. 230 Mr. Wirgin goes on tearing apart the coins of groups which should be considered closed units, as per type and denomination. The type of the " Big Amphora " is discussed here.[43] Also on these coins we find traces of underlying foreign coins.[44] I believe that these coins were struck partly on Roman sestertii and dupondii and partly on Palestinian city-coins.[45] It seems to have been a custom in the Bar-Kochba mint, not to strike coins in the ordinary way by casting planchets and striking them, but to re-strike existing coins. Some coins were well struck, and no obvious traces of the previous coins were left, and some were struck less carefully, sometimes even allowing us to identify the underlying coin. The " Big Amphora " type is known to us with the two dated legends. These coins cannot be dealt with separately according to the legends. I cannot see in the amphora a special emblem reminding us of the uprising of the Maccabees some 280 years ago, but just a jar which might have been used in the Temple, as also the other emblems of the coinage discussed here are in close relation to the Temple and the service therein. The goal of the war was to re-erect the destroyed Temple and that was the reason for representing emblems relating to the Temple, so that the warriors who were using this money should bear in mind what they were fighting for, as they could not read the archaic Hebrew letters used conventionally on the coins presenting slogans like : " To the Redemption of Israel," " To the Deliverance of Israel " and " To the Deliverance of Jerusalem." The coins in those days were the main means of propaganda among Romans and Jews alike. We can also trace a chain linking the different dates of the " Big Amphora " type.[46]

The most common and most numerous type of all Bar-Kochba coins is the " Palm-tree/ Vine-leaf " type.[47] On these coins traces of the underlying coins can often be seen. As well as the two groups described and discussed above these coins bear all legends with the exception of the name of the city of Jerusalem (on obverse). The palm-tree has become the symbol of Judaea. It thus appears on the many Roman and Palestinian Judaea-Capta coins. But here again the most important matter was the intention to create a type reminiscent of the coins of the great Jewish war against the Romans (66-70 A.D.). So the palm-tree has been copied from the bronze half-shekel of the fourth year and the vine-leaf from the small bronzes of the second and third year of that same uprising. I admit that the copies are not exact, the palm-tree being

[41] Hill, B.M.C., Palestine, p. 220, Nos. 1-10.

[42] Dr. L. Mildenberg was kind enough to inform me that about 50 per cent of the Bar-Kochba tetradrachms are struck mainly on Syrian provincial issues, a few specimens on Ptolemaic and Seleucid tetradrachms and none on cistophori. My gratitude is herewith expressed to him for this and some other information which he kindly rendered to me.

[43] Hill, Ibid., pp. 303-304, 306.

[44] Filing traces may be seen on Nos. 197, 198 in Reifenberg's Ancient Jewish coins.

[45] I only lately had the opportunity to find on a Gaza coin from Hadrian (Rev. : Marna-temple) from the collection of Mr. L. Kadman, Tel-Aviv, traces of preparation for overstriking. The coin has been hammered flat in order to efface the original representations. As for its size it surely should have served as planchet for the " Big Amphora " type. My gratitude to Mr. Kadman is expressed herewith for allowing me to mention this.

[46] The link being the coins of the first and second years, both bearing the name of " Jerusalem " on the obverse (Hill, Ibid., p. 303, No. 9, Pl. xxxv, No. 14 and p. 306, No. 28, Pl. xxxvi, No. 10) instead of the name and title " Shimon Nassi Israel " of the first year (Hill, Ibid., pp. 303-304, Nos. 10-14, Pl. xxxvi, Nos. 1-3) or the name " Shimon " of the second year (Reifenberg, Ancient Jewish coins, Jerusalem 1940, p. 50, No 197, Pl. xv, No. 197.

[47] Hill, Ibid., pp. 305-309, 311-313.

better presented on the Bar-Kochba coins, while the vine-leaf had been better executed[18] by the die-engraver of the great Jewish war. I cannot believe that the designer of the Bar-Kochba coins was guided by the Books of the Maccabees.

The " three-stringed lyre (kithara) "-type[19] with the undated legend cannot be considered as a prototype as Mr. Wirgin claims. If we compare this type with the design of the second year on the denarii[50] we see that it was then in a stage of development and became its nice shape only later on the coins of the undated denarii and from here to the undated bronze.

While the above mentioned " Kithara " was represented on the second year and on the undated coins, the so-called " Broad-lyre "[51] is known to us only with the dates of the first and second years. On the other hand hybrids exist[52] linking together the two types of the " Broad-lyre " and the " Kithara." The legend is not well placed. It appears around the outside of the wreath. Thus being on the extremities of the whole design it is often off the flan either because of an eccentric strike or simply because the foreign coin used as planchet was a little too small.

On page 231 : Mr. Wirgin turns to the " Trumpet "-type.[53] Obviously Mr. Wirgin overlooked the fact that there exist also coins of this type of the second year.[54] I cannot see the reason that the artist should be called especially here " creative." It is true, that the trumpets are a completely new design. But the same can be said for the other musical instruments presented on the Bar-Kochba coins even in a much nicer shape. While on the other denarii the legend is neatly laid around the emblem, it appears here on a denarius of the second year[54] that the artist was not even able to place all the letters around the trumpets and was thus compelled to write the letter " Resh " (ר) of the word Israel between the trumpets.

As to the denarius of the type : Obv. : " Shma " in a wreath, Rev. : Jug with one handle, legend : " Eleazar Hahohen "[55], it is a well-known fact that we have here a hybrid denarius. If this were the only type known, the argument of Mr. Wirgin that these coins are a " glorification of priesthood " would need to be discussed on a broader basis. The ordinary coins of Bar-Kochba bear as legend on the obverses the name of the ruler and on the reverses the date, but not all combinations between the dies were chosen logically and so two obverses were combined on the coin discussed here. As a matter of fact there exist coins with this Eleazar obverse and a reverse bearing the legend of the first year.[56] On the other hand there exist coins with the " Shma " obverse and a reverse bearing the legend of the second year.[57] The coin discussed here is thus an important link in the chain of denarii issues connecting the first and second years. Eleazar the Priest may have been—as mentioned above in section (a). [The minting authorities and the dating]—either Eleazar ben Azarja, who shared the post of Nassi of the Synhedrion with Shimon ben Gamaliel III, or the uncle of Bar-Kochba (from the side of his mother) who was according to tradition a priest from Modiin the village of the Maccabees.[58] The word " Shma " can by no means be interpreted as the first word of the Jewish creed. It is in fact only the abbreviation of the name " Shimon " the Jewish ruler who issued most Bar-Kochba coins. We have also other coins bearing abbreviations of this name.[59] Until now the scholars were not able to decide definitely if this Shimon was Bar-Kochba himself, which is now commonly believed, or if it was Shimon ben Gamaliel III the Nassi (President) of the Synhedrion. But as said above, owing to the news of the latest finds in the Judaean desert, Shimon seems to have been identical with Bar-Kochba.

On p. 232, Mr. Wirgin put up different small problems. The question of a small bronze bearing on the obverse the legend " Jerusalem " and on the reverse the legend " Deliverance of Jerusalem." According to Mr. Wirgin the legends do not match each other. We have before us a clear hybrid[60] as other coins of this type bear the dates of the first and second years.[61] As to the legend " Shimon " around the tetrastyle " which does not match the design," I do not think it obligatory that the word " Jerusalem " must appear together with this emblem.

[18] With the exception of the first year of Bar-Kochba, the coins of which are rather rare.

[19] Hill, Ibid., p. 291, No. 20 ; pp. 295-296, Nos. 48-58 ; pp. 298-300, Nos. 69-84 ; p. 314, Nos. 93-98.

[50] Hill, Ibid., p. 291, No. 20, Pl. xxxiv, No. 1 and Reifenberg, Ancient Jewish coins, p. 47, No. 178, Pl. xiii, No. 178.

[51] Hill. Ibid., p. 289, No. 5 ; p. 304, Nos. 15-19 and Reifenberg, Ancient Jewish coins, p. 47, Nos. 176, 177, Pl. xiii, Nos. 176, 177 and p. 50, No. 199, Pl. xiii, No. 199.

[52] Hill, Ibid., p. 310, Nos. 61-62.

[53] Hill, Ibid., p. 296, Nos. 59-60.

[54] Hill, Ibid., p. 290, No. 13.

[55] Hill, Ibid., p. 288, Nos. 2-3.

[56] Mildenberg, The Eleazar coins of the Bar-Kochba rebellion, Pl. i, Nos. 7-9.

[57] Hill, Ibid., pp. 289-290, Nos. 6-14.

[58] Jewin, Bar-Kochba's war, pp. 56-57.

[59] See Palm-tree vine-leaf—1. year Shma in Reifenberg's Ancient Jewish coins, p. 49, No. 194, Pl. xv, No. 194.

[60] Hill, Ibid., pp. 316, Nos. 109-111.

[61] See Mildenberg, The Eleazar coins of the Bar-Kochba rebellion, Pl. i, Nos. 15-16.

We can, as a matter of fact, suppose that after Bar-Kochba had lost Jerusalem, no coins in the name of a city not in his possession could have been issued.[62] The issue of the type as such was conventionally continued with only the alteration according to the political facts. All coins with the name " Jerusalem " of the undated series[60] are obviously hybrids.

The types were actually restored from the Jewish war against the Romans (66-70 A.D.) as explained above with the patriotic slogans incorporated into the dates on one hand and with the restoration of the emblems on the other hand, as per the following :

Comparison of legends of the two wars :

(a) Jewish war (66-70 A.D.)	(b) Bar-Kochba war (132-135 A.D.)
Jerusalem the Holy	Jerusalem
Year four to the redemption of Zion	Year one to the redemption of Israel
Year two (or three)—Deliverance of Zion	Year two to the deliverance of Israel
	To the deliverance of Jerusalem

Comparison of emblems of the two wars :

(a) Jewish war (66-70 A.D.)	(b) Bar-Kochba war (132-135 A.D.)
Two Lulavs and one Ethrog ; or one Lulav and two Ethrogs ; or two Lulavs on the obverse and an Ethrog on the reverse.	Lulav or Lulav and Ethrog.
Palm-tree between fruit-baskets.	Palm-tree.
Vine-leaf.	Vine-leaf.
Amphora.	Amphora.
Inscription within a wreath.[63]	Inscription within a wreath.

I absolutely deny that there was any close connection between the emblems of the Bar-Kochba series and the Maccabaean tradition. The coins simply represented instruments of the temple-service and were relying somehow, as shown above, on the legends and emblems designed during the Jewish war.

[62] With the exception of hybrids the nature of which is to be irregular !

[63] On the unique quarter-shekel in silver in the B.M., see Hill, Ibid., p. 271, No. 21, Pl. xxx, No. 10.

THE DESIGNERS AND ENGRAVERS OF THE ENGLISH MILLED COINAGE, 1662 TO 1953.

By P. Alan Rayner.

WILLIAM AND MARY.

Many engravers had a hand in the production of the various coinages for this interesting reign. It is a matter of no little difficulty to attribute accurately certain coins to any particular artist, as many records, particularly those appertaining to dies, are no longer in existence.

Some conclusions may be drawn, however, from studying the style of the engravers by means of comparing medals and coins definitely attributed with those whose attribution is doubtful.

In 1688-89 John Roettier, still Chief Engraver, became ill with some kind of muscular disease, which affected him in both hands, causing him to delegate most of his work to his two sons, James and Norbert, who were appointed engravers about this time. Bower was ordered, in July 1689, " to make a Puncheon for the Halfe Guinneys ande to worke it in the Mint," and as no half guinea is mentioned in the list of dies engraved by the brothers Roettier prior to March 1689-90 (O.S.) (only half crowns and guineas appearing), it is quite probable that the half guinea of 1689 is the work of Bower, especially as it differs very greatly from the later coins. Very similar both in style of lettering and of portraiture to this half guinea are the " narrow busts " tin coins of 1689, and papers referring to the " Commission for Coyning Tynn farthings " state that Bower was employed on this work from November 1689 until his death on the first of March 1689-90 (O.S.) when he was succeeded by James Roettier and Henry Harris. This latter, who had served at the Mint in a junior

capacity during Charles II's reign, was appointed as one of the Chief Engravers in August 1689, but his work seems to have been concerned chiefly with medals and seals, the Roettier brothers having carried out most of the engraving of coin dies under the direction of their father. Norbert Roettier was reported to have stated that he engraved the coronation medal usually attributed to John Roettier "without his assistance," and indeed, this may be so, as the eldest Roettier was disabled at this time. Belonging to this year also, were the first and second issue halfcrowns, and the fact that their high-relief busts are so very like those on the coronation medal, leads one to suppose that these also were the work of Norbert Roettier.

The third issue halfcrowns, with the other silver, were more likely to have been the work of James Roettier, who always appears to have preferred working in lower

DESIGNERS OF THE COINAGE OF WILLIAM AND MARY.

Coin	Issue	Dates	Obverse	Reverse
AV Five Guineas	One Type only	1691-1694	James Roettier	James Roettier
AV Two Guineas	One Type only	1691, 1693, 1694	James Roettier	James Roettier
AV Guinea	One Type only	1689-1694	James Roettier	James Roettier
AV Half-Guinea	First Busts Second Busts	1689 1690-1694	G. Bower Norbert or James Roettier	G. Bower Norbert or James Roettier
AR Crown	One Type only	1691 ; 1692	James Roettier	James Roettier
AR Half Crown	First Busts (2 revs.) Second Busts	1689, 1690 1691-1693	Norbert Roettier †James Roettier	Norbert Roettier James Roettier
AR Shilling	One Type only	1692, 1693	†James Roettier	James Roettier
AR Sixpence	One Type only	1693, 1694	†Norbert or James Roettier	Norbert or James Roettier
AR Fourpence	§First Busts Second Busts	1689-1691 1692-1694	Unknown Artist	Unknown Artist
AR Threepence	§First Busts Second Busts	1689-1690 1691-1694		
AR Twopence	§One Type only	1689-1694		
AR Penny	§One Type only	1689-1694		
Tin Halfpenny	First Busts Second Busts	1689 1690	G. Bower James Roettier	G. Bower James Roettier(?)
Tin Farthing	First Busts Second Busts	1689 1690	G. Bower James Roettier	G. Bower James Roettier
Æ Halfpenny	First Busts Second Busts	* 1692 1694	? Private patent	? Private Patent
Æ Farthing	First Busts Second Busts	** 1692 1694	? Private Patent	? Private Patent

† These obverses may possibly be by Henry Harris, but Roettier is more likely.
* May not exist.
** Probably only a proof in copper of the tin issue.
§ Possibly the work of G. Bower.

relief than his brother. The sixpence, however, seems to have some similarity to the early halfcrown portraits, and so also does the half guinea of 1690, but exact attribution is not possible.

The Maundy of both issues presents a seemingly insoluble problem, as it does not closely resemble the work of any one engraver. It is conceivable that the first issue was the work of George Bower.

The coppers of 1694, although produced under private patent, may have been the work of Norbert Roettier, as he was, according to Walpole, accused of engraving William's portrait on the halfpenny to represent a Satyr. He was also further involved, with his brothers and father, after Mary's death, when the family was accused of Jacobite sympathies.

LATIN LEGENDS ON BRITISH COINS.

This list was first published in our Bulletins of Apr.-Sept., 1946, in answer to a number of requests, and is for the most part taken from "The Handbook of the Coins of Great Britain and Ireland in the British Museum," by H. A. Grueber. We think it may be of interest to new collectors who do not have copies of these earlier issues, so we are reprinting it.

A DOMINO FACTUM EST ISTUD ET EST MIRABILE IN OCULIS NOSTRIS. (This is the Lord's doing and it is marvellous in our eyes: *Psalm* 127, 23). First used on "fine" sovereign of Mary.

AGNUS DEI QUI TOLLIS PECCATA MUNDI MISERERE NOBIS. (O Lamb of God that takest away the sins of the world have mercy upon us). This is on the extremely rare Anglo-Gallic mouton d'or of Henry V., on which the principal design is the Paschal Lamb as on other contemporary French coins.

AMOR POPULI PRAESIDIUM REGIS. (The love of the people is the King's protection). Reverse legend on angels of Charles I.

AUXILIUM MEUM A DOMINO. (My help from the Lord: *Psalm* 121, 2). On Anglo-Gallic hardi d'or of Edward the Black Prince and Richard II.

CAROLI FORTUNA RESURGAM. (I the Fortune of Charles, shall rise again). On obsidional coins of Charles I. struck at Scarborough, but formerly attributed to Colchester.

CHRISTO AUSPICE REGNO. (I reign under the auspice of Christ). Used extensively in the reign of Charles I.

CHRISTO VICTORE TRIUMPHO. (I triumph in Christ, the Conqueror). The reverse legend on James II. Irish "gunmoney" crown.

CIVIUM INDUSTRIA FLORET CIVITAS. (By the industry of its people the State flourishes). On the 1951 Festival crown of George VI.

CRUCIS ARMA SEQUAMUR. (Let us follow the arms of the Cross). On the gold ecu or crown of James V. and Mary of Scotland.

CULTORES SUI DEUS PROTEGIT. (God protects His worshippers). On gold double crowns of Charles I.

DA PACEM DOMINE. (Give peace, O Lord). On testoon of Mary Queen of Scots.

DAT GLORIA VIRES. (Glory gives strength). These words are on the scroll across the palm-tree on the "Crookston dollar" and its fractions of Mary and Darnley.

DECUS ET TUTAMEN. (An ornament and a safeguard). This inscription on the edge of all early large milled silver was suggested by Evelyn, he having seen it on the vignette in Card. Richelieu's Greek Testament, and of course refers to the device as a means to prevent clipping.

DEUS JUDEX JUSTUS FORTIS ET PATIENS. (God is a righteous judge, strong and patient). On Anglo-Gallic chaise of Edward the Black Prince.

DEUS JUDICIUM TUUM REGI DA. (Give the King Thy judgment, O God: *Psalm* 72, 1). Found on lion noble and its parts of James VI. of Scotland.

DILICIE DOMINI COR HUMILE. (An humble heart is the delight of the Lord). On testoon of Mary Queen of Scots.

DILIGITE JUSTICIAM. (Observe justice). On Gold lion of Mary Queen of Scots.

DOMINE NE IN FURORE TUO ARGUAS ME. (O Lord, rebuke me not in Thine anger: *Psalm* 6, 1). First used on the half-florin of Edward III and then on all half-nobles.

DOMINUS ADJUTOR ET PROTECTOR MEUS ET IN IPSO SPERAVIT COR MEUM. (The Lord is my strength and my shield, my heart trusteth in Him: *Psalm* 28, 7). On royal d'or of Edward the Black Prince.

DOMINUS PROTECTOR MEUS ET LIBERATOR MEUS. (God is my Defender and my Redeemer). Normal outer legend on Scotch groats and half-groats from their inception in the reign of David II.

DUM SPIRO SPERO. (Whilst I live, I hope). On coins struck at Pontefract Castle during the Civil War after Charles I had been captured by the Parliamentarians.

ECCE ANCILLA DOMINI. (Behold the handmaid of the Lord: *Luke* 1, 38, "and Mary said," are the three preceding words). On twenty shillings of Mary Queen of Scots.

ECCE GREX. (Behold the flock). On the reverse of Irish St. Patrick's halfpenny of Charles II on which St. Patrick is standing blessing a group of people.

EXALTABITUR IN GLORIA. (He shall be exalted in glory). On all quarter-nobles.

EXURGAT DEUS ET DISSIPENTUR INIMICI EIUS. (Let God arise and let His enemies be scattered: *Psalm* 68, 1). On the Scotch ducat and early English coins of James I (VI) and was chosen by the King himself.

FACIAM EOS IN GENTEM UNAM. (I will make them one nation: *Ezek.* 37, 22). On unites and laurels of James I., also on Scottish unites of Jas. VI. and Charles I.

FECIT UTRAQUE UNUM. (He has made both one). On testoon and half-testoon of Francis and Mary of Scotland.

FLOREAT REX. (May the king flourish). On the obverse of Irish St. Patrick's halfpenny of Charles II.

FLORENT CONCORDIA REGNA. (Through concord kingdoms flourish). On gold unite of Charles I and broad of Charles II.

YOUR QUESTIONS ANSWERED.

Q. Is the 1952 "Festival" crown legal tender ?

A. Yes.

Q. Which are the oversea territories which at present use coinage of United Kingdom design, (a) exclusively, (b) together with other currency.

A. The following territories use the same coins as we do in Great Britain; if they have any special coinage in addition, this is shewn in brackets.

Channel Islands (their own copper); Malta (their own ⅓rd *farthing*); Gibraltar; West Indies and British Guiana (their own *fourpence*); Jamaica (their own *penny*, *halfpenny* and *farthing*); Falkland Islands; St. Helena (also South African coinage); Ascension; Tristan da Cunha.

LETTERS TO THE EDITOR, FROM THE PRESS, Etc.

Two Unchronicled Varieties. Re articles for the "Bulletin." Perhaps the following may be worthy of publication. During my collecting activities I have made two discoveries that I believe have never been chronicled. One is of a token, and the other a Regal coin. As it is a local item I will deal with the token first.

(a) 17th Century—Notts—Nottingham W.B. 51. The Chamberlains Halfpenny 1669. Quite by chance I discovered there is an obverse die variety of this piece, as I have specimens of each, and have also checked up with another collector who also happens to possess both. On one, the tops of the sixes in date come under the letters R and A of Chamberlains, and on the other under the letters E and L, thus proving it to be a different die. The illustration in "Boyne" is the R and A die, so the E and L can be looked upon as the variety. Both are identical in every other way, size, metal, etc. Incidentally, it was Seabys who supplied me with the E and L item.

(b) The second discovery concerns the much-discussed 1864 bronze penny of Victoria. These pennies are by no means plentiful, especially in good condition, and even people who do not collect coins have been on the look-out for 1864s for the last fifty years or so, perhaps on account of the gold-content rumour. Anyway, during the past thirty years I had acquired about three dozen, and was looking through these, with the idea of disposing of a few (which I did later on) when I noticed that one of them had a different 4 in the date. Instead of the usual 4 which has a single serif to the horizontal stroke (4) this one had two serifs (4). I went through the rest, and found another, so it was no freak, but a genuine die variety. I believe it only occurs on the pennies, such halfpennies and farthings I have seen since I made my discovery, have only *one* serif. It would be interesting to know if any collector really has a 2-serif

halfpenny or farthing of 1864. What surprises me is, that with the attention these pennies have received in the past, I appear to be the first collector to have noticed the variety. I can only assume that few persons (real collectors that is) have had a sufficient quantity of these pennies, at any one time, to notice anything different about the 4 in the date. It was only when studying my pennies closely, for degrees of condition, that I spotted it.—*Fred. W. Skeet.*

Commonwealth Coinage. The new currency will cause a public headache. The Mint report "The Commonwealth countries have slightly different lettering on their currency. That will be the only difference" (as far as the obverses are concerned). In sea-ports especially, one often receives Colonial and Foreign coins in change. The trouble is to pass these coins on without committing an offence. The only remedy is (I) Have money exchanges in towns. (II) Make Colonial currency legal in England.—*A. Simpson.*

Cases for New Coins. An order for plastic cases for the special new crown pieces has been placed by the Royal Mint with the Market Rasen firm of Progressive Inventions, Ltd. The successful design was chosen by a committee from a large number of prototypes received from a group of selected firms.

An initial order for a million cases has been received. Mr. Gordon Trill, managing director of the firm, said last night, "We expect to begin production of the new cases in just over a fortnight, and deliveries to the Royal Mint will begin early in the New Year." The cases will be of transparent material with a mounting for the coin in black.—*Yorkshire Post*, 28 *Nov.*

The Queen's name on the new coinage. Surely the Sovereign's name should also be in Latin, like the rest of the words. Georgius, Edwardus, even the not-too-recognisable Gulielmus have all appeared in former reigns. Then why not Elizabetha? Is it not indefensible to have a hybrid inscription, part English, part Latin? Unless this solecism is corrected when the actual minting comes to be done, classical scholars the world over will smile covertly at the quality of our Latinity, even if they are too polite to deride it openly.—(*Rev.*) *F. L. Sargent, Daily Telegraph*, 4 *Dec.*

In the Vulgate, on which the use of Christian names in Latin is based, Elisabeth (spelt with an "s" or a "z") is the only form used. The forms "Elizabethæ" or "Elizabetham" seem to have been introduced by mediæval scribes who wished to ensure a greater degree of precision in the documents they drew up, until eventually, by a process of back-formation, it was assumed by some that the nominative of "Elizabethæ" must be "Elizabetha."—*Maurice Atherton-Lafrance, Daily Telegraph*, 4 *Dec.*

Elizabeth is a Hebrew name and therefore uninflected in Latin. This is exemplified in the Vulgate version of the New Testament and in the Latin prayers for the Queen and Royal family recited in Roman Catholic churches on Sundays, as well as in the "offices" for the two saints named Elizabeth whose feasts occur in the Roman Calendar.—*Thos. P. Keeffe, Daily Telegraph*, 4 *Dec.*

Neither Hebrew grammar nor its influence on the Vulgate can affect the fact that the Latinised name of the Queen is Elizabetha. My edition (1689) of that old law book "The Clerk's Guide," which has a long list of Latin equivalents of names, gives Elizabetha; and the legal style of the Queen's great namesake was "Elizabetha, Dei Gratia Angliae, Franciae, et Hiberniae Regina, Fidei Defensor"—in one instance, at least, "Fidei Defensatrix." So much for the lawyer: let us look next to the churchman. I have a copy of "Celebratio Coenae Domini in Funebribus. Anno 2. Eliz. Regin. 1560," the preface of which begins "Elizabetha Dei Gratia." Either the new coinage should show the name Elizabetha in full, or, as in the case of the Tudor monarch, after the letter "h" there should occur a full stop—the Elizabethan gold sovereign bore a colon—to mark incompletion.—*Gillie Potter, Daily Telegraph*, 6 *Dec.*

In his desire to evade the canonicity of the Vulgate, Mr. Gillie Potter has stumbled into the same pitfall as Mr. J. Bauer. The colon or stop after Elizabeth on coins of Queen Elizabeth I does not indicate contraction, which is normally expressed by an apostrophe (e.g., ELIZAB'). It is true that, on the second Great Seal, there is a form Elizabetha, but the Rev. F. L. Sargent surely would not approve forms such as Gracia and Anglie. On her first Great Seal the Queen's name is given as Elizabeth in circumstances that clearly preclude the possibility of contraction.

The evidence of 16th and 17th century clerks testifies only to low Latin usage and not to the correctness or otherwise of a necessarily hypothetical form of the name. Queen Elizabeth I, herself a classical scholar, sanctioned the form Elizabeth on her coins which were to circulate abroad as well as at home. Her gracious successor has chosen with great good taste to perpetuate that form in an age that has long since abandoned the mediæval custom of dividing uncontracted words by stopping.

By one set of standards the Vulgate may be written in "latinitas inferior," but it is certainly not "latinitas infirma," and millions of the Queen's Christian subjects will rejoice that she has

continued a form hallowed by centuries of Christian usage in preference to a dog Latin "restitution" promoted to retrospective respectability by arid legalists.—*R. H. Dolley, Daily Telegraph, 9 Dec.*

Old Westminsters will remember the founders' prayer, which in my day used to be read on Wednesdays and Saturdays: "Domine Deus. . . . agimus tibi gratias pro fundatrice nostra Regina Elizabetha." As far as I remember, we used to pronounce the final "a" long.—*A. Henderson, Daily Telegraph, 9 Dec.*

Accused of Coins Theft in 1941. Antique coins said to be part of one of the finest collections in Europe and housed in Liverpool Museum when it was destroyed by fire during the blitz in May, 1941, formed the subject of a charge at Liverpool City Magistrates' Court to-day.

Francis Grimsley, aged 60, museum attendant, of Vivian-avenue, Wallasey, was accused of stealing, as servant, 27 antique coins, worth £150, from the Museum on or about May 4, 1941. He was remanded on bail until Thursday.—*Yorkshire Evening News, 12 Dec.*

Strike These Coins. Six sets of Coronation gold coins—£5, £2, £1, and 10s.—will be struck for the Royal Family and various museums, I am told. But so far officialdom has indicated that none will be issued to the public. If this happens it will be the first time since the reign of Edward III in 1327 that no gold coins have been issued to commemorate a new monarch.

The Mint says: "Nobody here is against a special issue of gold coins. We are awaiting instructions from the Treasury." One reason for not issuing the coins is the fear that they would create a black market. But why raise the black market bogey now? When a limited number of coins are issued, they always change hands at higher prices.—*Sunday Express, 14 Dec.*

WAR MEDAL, NOTES AND NEWS.

Edited for us by a collector who has no connection with our firm.

Bars to Gallantry Awards (*kindly sent us by N. D. McWhirter*). The award of bars to British Gallantry Decorations is a subject upon which there has been pitifully little published information. It seems to be an inflexible rule that in no case do the number of bars awarded to the recipient ever exceed three. In many cases the awards of second bars and first bars are in themselves a rarity, while in the case of the George Cross and perhaps the Conspicuous Gallantry Medal (Flying) none has progressed beyond the initial award.

Below I append the results of my researches and would be most interested to learn if any of your readers know of the identity of the holders who remain unnamed. It seems curious that, when some 19,000 D.F.C. awards were made in the recent war, no case of a third bar has been reported. In process of compiling the information given below I came across one Air Force officer, Wing Cdr. J. D. Braham, D.S.O., D.F.C., who despite being made a prisoner was frequently enough in action to achieve second bars to both his decorations.

One feels that since a bar to any decoration is of precisely the same merit as the initial award its existence ought to be conveyed by some standard notation, as in the official Navy List. Since the emblem on the ribbon is a rosette perhaps in print an asterisk would be best, e.g. Wing Cdr. J. B. Tait, D.S.O.***, D.F.C.*

No Bars Known

G.C., C.G.M. (Flying).

Only 1st Bars Known

V.C. Lt.-Col. A. Martin Leake, V.C., R.A.M.C.
The late Capt. N. G. Chevasse, V.C., M.C., R.A.M.C.
Capt. C. H. Upham, V.C., N.Z.M.F.

C.G.M. (Naval). One rating (name unknown).

A.F.M., G.M., B.E.M.

Only 2nd Bars Known

D.F.C., A.F.C., D.C.M. (9 recipients), D.F.M.

3rd Bars Known

D.S.O. Cdr. A. W. Buckle, D.S.O., R.N.V.R.
Brig.-Gen. W. D. Croft, D.S.O., Scottish Rifles.
Lt.-Col. W. R. A. Dawson, D.S.O., R. West Kent Regt.
Lt.-Col. A. N. S. Strode-Jackson, C.B.E., D.S.O., N. Lancs. Regt.
Lt.-Col. R. S. Knox, D.S.O., R. Inniskilling Fusiliers.
Brig.-Gen. F. W. Lumsden, V.C., C.B., D.S.O., R.M.
Brig.-Gen. E. A. Wood, C.M.G., D.S.O.
Air Vice M. Sir Basil Embry, K.B.E., C.B., D.S.O., D.F.C., A.R.

Lt.-Gen. Sir Bernard Freyberg, V.C., K.C.B., K.B.E., C.M.G., D.S.O.
Cdr. E. A. Gibbs, D.S.O., R.N.
Lt.-Col. A. S. Pearson, D.S.O., M.C.
Capt. R. G. Onslow, D.S.O., R.N.
Wing Cdr. J. B. Tait, D.S.O., D.F.C.
Capt. F. J. Walker, C.B., D.S.O., R.N.
D.S.C. Cdr. N. E. Morley, D.S.C., R.N.V.R.
M.C. Lt. H. A. Gilkes, M.C., H.A.C. and three others.
D.S.M. P.O. W. H. Kelly, D.S.M.
M.M. One recipient.

The British Korean Medal. In reply to a question in the House of Commons on 11th November, the Secretary of State for War said that the British Korean medal, bearing the effigy of the Queen, will shortly be put into production, and it is expected that issues will begin early in 1953. From this we deduce that new dies for the obverses of other British medals are also ready, and that for example the Long Service and Good Conduct medal may soon be seen with Her Majesty's head. Presumably medals with bars already sanctioned for the General Service medals (Naval, and Army/R.A.F.) will continue to bear the old obverses. We shall welcome news of all neo-Elizabethan medals. And has any reader intelligence of the actual issue of the United Nations medal for Korea, whether to British Commonwealth forces or to others ?

Old Soldiers. Not so very old, either, some of them—what was the earliest medal that any reader spotted on British Legion parades on Remembrance Sunday ? Just in front of the writer was a sturdy and by no means venerable warrior with the Queen's and Khedive's Sudan medals. Barring these, the oldest we noticed were several Queen's and King's South Africa. But this was in a small country town. No doubt the Egyptian medal of 1882 onwards was on parade in quite a few places. Did anyone see a South Africa, 1879 ?

The Last Defender of Lucknow. We are indebted to Mr. Ernest J. Tyrrell for particulars of the last man to survive and wear the India medal of 1857 with bar " Defence of Lucknow." He was Charles George Palmer, C.I.E., formerly of the Indian Public Works Department, who died in British Columbia on 13th August, 1940. Born on 15th October, 1847, with other boys of La Martiniere College at Lucknow he gave assistance to the defenders of the Residency, " as errand boy and ammunition carrier to Capt. Ralph Ouseley's battery," to use his own words. After the Mutiny he went to school at Sherborne, and returning to India, his father (a General) gave him the medal and bar which had been obtained for him during his absence. When we visited the Martiniere College three or four years ago, we found some old boys' medals there, but not any of the " Defence of Lucknow " specimens.

German " Wounded Badge." Mr. D. Littlejohn writes : The German " Wounded Badge " is well known to collectors, but a few words about it may be of interest. It exists in three classes, black for one or two wounds, silver for three or four, and gilt for upwards of five. It was not an original creation of the Nazi régime but was a revival in exact replica (except for the addition of the swastika) of the Wounded Badge of the 1914/18 war. All members of the German armed forces were eligible, and from 1942 onwards its scope was further extended to include (at the suggestion of Dr. Goebbels) civilians wounded in air raids.

The most interesting and certainly the rarest award of this badge is the " Verwundetenabzeichen der 20 Juli 1944." This was given to those wounded in the unsuccessful bomb-plot against Hitler's life in July 1944. The badge is almost the same as the ordinary " Wounded Badge " except that the steel helmet-crossed swords motif has been raised slightly to allow for the addition of the date " 20 Juli 1944 " and a reproduction of Hitler's signature beneath. It was issued in black, silver, and gilt according to the severity of the wounds sustained and all the badges were numbered on the reverse. As only 45 in all were awarded it is probably the rarest Nazi badge of the 1939/45 war.

Recent Auctions. At Messrs. Glendinings' sale on 10th October the first 128 lots comprised a choice collection of M.G.S. medals, with a number of pairs, M.G.S./Waterloo and M.G.S./Army of India. Many realised high prices. The highlight was the group of 6 orders and medals to Lieut.-Colonel Robert Nixon of the 28th Foot (field officer's gold medal for Fuentes d'Onor, with bar for Busaco ; gold C.B. badge ; Waterloo medal ; Sultan's gold medal for Egypt ; and two foreign orders—£170). Other notable items were a field officer's gold medal for Salamanca, to Col. H. J. Cumming, 11th Hussars (£56) ; a 4-bar M.G.S. to a captain of the 14th Light Dragoons, which went up to £56 also ; and a ten-bar M.G.S. to a Lieut. of the 48th Foot (£42). A pair to a corporal of the Royal Horse Guards—M.G.S., 2 bars Vittoria, Toulouse, with Waterloo—brought £12. The later lots contained nothing of special interest.

READERS' PROBLEMS. 21. Where can I obtain a list of civilians awarded the 1st Indian G.S. medal ? (*To compile this list would be a formidable task, even if it were confined to British civilians, and Indians were excluded. The medal with its numerous bars was being issued*

over a period of nearly fifty years, with separate unit rolls for each bar and numerous supplementary rolls. Each of these thousands of mostly lengthy documents would have to be scrutinised to see whether it contained the name of any civilian. The rolls are believed to be deposited in several different places—War Office Records (some or all now probably transferred to the Public Record Office, but not actually kept in Chancery Lane, though they can be brought there by arrangement); India Office Records (now in the keeping of the Commonwealth Relations Office); and Army Headquarters, New Delhi (a few years ago many of the rolls were at Simla, but the rest used to be stored in a record room at Calcutta, whence they could be specially extricated when required for official reference). It is safe to say that no such list has ever been compiled, and probably never will be. If our correspondent merely wishes to verify one or two specific medals to civilians, that is another matter, and we may be able to help him. We have however tried to answer his question as put).

22. Who were the last survivors of the following: Glorious First of June, 1794; St. Vincent, 1797; Nile, 1798; Copenhagen, 1801; Camperdown, 1797; Egypt, 1801; St. Domingo, 1800; Algiers, 1814; Waterloo? (*We have had some particulars about Waterloo survivors in the* BULLETIN (*March* 1952, *under "Very Old Soldiers"*). *Can anyone help with the rest?*)

23. Did any who served in the Napoleonic wars as "other ranks" serve later in the Crimea?

24. 16th Lancers. List wanted of any members of this regiment who received the M.G.S. and/or Army of India medals. (*We presume that our correspondent has consulted Col. Kingsley Foster's printed transcript of the M.G.S. roll*).

25. Instances of the sale of Edward Medals at auction are asked for. Please give date and place of sale.

26. How many dies were there for the Crimea medal and its bars? I have noticed that the dates on the obverse are sometimes much larger than others.

27. Does any reader know of the present whereabouts of the CRIMEA medals of the following:

Pte. John Lees, 17th Lancers (killed at Balaclava 25 Oct., 1854).
Pte. Thomson Toulson (or Towlson), 17th Lancers (Died 15th Dec., 1854).
Pte. Joseph Oldham, 95th Foot (Died 17th Dec., 1854).
Sergt. William Jowett, 7th Royal Fusiliers (Died, Plymouth, 11th Oct., 1856).

It is known that Jowett had bars for Alma, Inkerman, and Sebastopol, and that Oldham fought at Inkerman and the Alma. Towlson was in the charge at Balaclava.—*Historical Association—Nottingham Branch.*

NATIONAL NUMISMATIC CONGRESS CO-ORDINATING COMMITTEE.

British Association of Numismatic Societies.

The National Numismatic Congress Co-ordinating Committee met recently to discuss the response of the County and Local Numismatic Societies to the circular proposing the formation of a British Association of Numismatic Societies which had been issued in May of this year. The Secretary was able to report as follows:

16 Societies had expressed themselves as being in favour of the formation of a National Association and in sympathy with the possible developments suggested by this Committee.
2 Societies were undecided.
1 Society was not interested in the proposals.
2 Societies had not replied to the circular.

This response has encouraged the Committee to feel that there are further steps which may usefully be taken towards the formation of a British Association of Numismatic Societies. Such an Association cannot spring into being overnight. Much thought and careful planning will be necessary to ensure an initial sound foundation upon which the subsequent superstructure will be safe and secure. The Committee intends during the ensuing months to attempt to plan this foundation.

All Numismatic Societies are invited to appoint a delegate to attend a meeting in London, provisionally fixed for April 11th, 1953, to hear the results of the Committee's planning, to discuss and amend it, and to approve an initial scheme to be made public at the National Numismatic Congress to be held in Bournemouth on May 16th, 1953. The Committee envisage an Association Council to guide general policy and the eventual appointment of sub-

committees—possibly appointed on a regional basis—to organise the various sections of the Association's work. They feel that the initial scheme should include a constitution for the proposed Association and recommendations for its principal officers.

It is hoped that constituent Societies will appoint their delegates as soon as possible and let the Committee's Secretary have their names and addresses. The Secretary will then be able to send along outlines of the Committee's plans as they develop so that Societies can discuss them and the delegates come to the meeting fully prepared.

E. J. WINSTANLEY, *Chairman.*
D. HARKNESS, *Secretary.*

National Numismatic Congress 1953.

An additional piece of information regarding the Congress, which we did not receive in time to publish in the January Bulletin, is that Mr. L. L. H. Thompson, C.B.E., Deputy Master of the Mint, will also be reading a paper at the Congress.

NUMISMATIC SOCIETIES.

Royal N.S. At the meeting held on 19th November, 1952, Dr. R. B. Whitehead read a paper on the portrait medals and zodiacal coins of the Mughal emperor Jahāngīr, adequately treated by him in *Num. Chron.*, 1929 and 1931, but of perennial interest. The pages of Tavernier show that the zodiacal coins had become the subject of a folk-tale less than fifty years after the emperor's death, and they are a recurring theme in subsequent narratives ; romantic stories of the origin and virtues of zodiacal coins are still current among the common people. Jahāngīr's father Akbar had set up a new universal religion, the Dīn Ilāhī, or Divine Faith, with an Era of which the year and months were solar ; a few rare Ilāhī coins are adorned with pictures. Jahāngīr inherited his father's heretical views, so it is not surprising that he struck portrait medals and zodiacal coins. The speaker illustrated these developments by quotations from Jahāngīr's personal diary, the well known Tūzuk i Jahāngīrī. He closed with some remarks on forgeries ; the tests suggested in Mr. S. H. Hodivala's striking paper "The Chronology of the Zodiacal Coins of Jahāngīr," *Num. Chron.*, 1929, are not conclusive.

The meeting of the Society held on the 10th December was devoted to exhibitions.

The Deputy-Master of the Mint, Mr. L. L. H. Thompson, C.B.E., exhibited proofs of the new coinage of Queen Elizabeth II.

Major-Gen. H. L. Haughton showed five Bactrian coins of Diodotos, Demetrios, Antimachos and Heliokles. Examples of Anglo-Saxon jewellery and silver ingots from the Croydon and Cuerdale Hoards were exhibited on behalf of Dr. Philip Nelson. Mr. R. H. Dolley showed a late seventh cent. Anglo-Merovingian *sceatta* found at Colchester. Defective specimens of coins struck in India (1940-1946) were shown by Mr. C. H. Biddulph. Mr. P. D. Whitting exhibited pieces demonstrating the successive returns to the higher of the two standards of weight and size for the *follis* which Anastasius had introduced. Mr. A. M. Woodward showed a cast of a very rare *aureus* of Pescennius Niger in the Paris Cabinet with reverse IUSTITIA AUGUSTI. A *dupondius* of the Eastern Provincial bronze issue of Augustus reading IMP . CAISAR, a reading not recorded in B.M.C., was shown by Mr. C. Wilson Peck. The Fellows also had the opportunity of seeing the medal of Mr. E. S. G. Robinson by Paul Vincze.

Next meeting:—14th February. The President, Dr. C. H. V. Sutherland, will deliver his Annual Address on "The Waverley Report : and the place of coins in the national heritage."

British N.S. The Anniversary Meeting of the Society was held on the 26th November, 1952. The main items of business were the ballot for the election of officers for 1953 and the Presidential Address by E. J. Winstanley. The President, in his address, began by giving an account of the state of the Society and touched upon some of the important events of the year which had affected it. In the later stages of the Address he made particular reference to the co-operation which exists between numismatic bodies at home and abroad, such as is demonstrated by the exchange of publications ; and he expressed an opinion that such links of friendship could be extended even further. He mentioned certain fields of research which he considered deserved the attention of particular members of the Society, and in concluding he thanked those whom he considered had rendered valuable service during the past year.

Sir John Hanham proposed a vote of thanks to the President for his Address and expressed satisfaction that the leadership of the Society was in such good hands. He admitted surprise at learning of the great scope which existed for future work. Such vistas as the President had opened up would, he felt, give all those present plenty with which to concern themselves in the future.

Bath and Bristol N.S. At the second Annual General Meeting on 5th December, it was decided to change the name from the Bath and Bristol C.C. to the Bath and Bristol N.S. In his review of the year the Hon. Secretary noted that the membership had

almost doubled. He also spoke of the success of the exhibition staged during the Bath Assembly and of the possibility of an exhibition in Bristol in 1953 was tentatively mentioned.

Next meeting: 6th February—" Saxon Coins of Bath," by R. W. M. Wright, F.M.A.

Cambridgeshire N.S. At the meeting held on 8th December, 1952, a member of the Society, Mr. Albert Baldwin, read a paper on the English Regal Copper series. Mr. Baldwin mentioned the earlier forms of small change which circulated in Britain and he dealt in some detail with issues after 1671. A section of the paper was devoted to patterns and Mr. Baldwin illustrated his remarks with some magnificent specimens. Designs, die-numbers, forgeries and literature on this series were all covered during the course of the lecture and Mr. K. A. Jacob expressed the feeling of gratitude of the Society when he thanked Mr. Baldwin for giving such an interesting survey of the subject.

Darlington. Will any collector interested in the formation of a Coin Club in the Darlington area please get in touch with Mr. R. W. Elgey at the following address: 31 Gordon Crescent, Richmond, Yorkshire.

Glasgow and West of Scotland N.S. The Society met on Thursday, 11th December, 1952, and was addressed by Mrs. Annie J. Dunlop, O.B.E., M.A., whose topic for the evening was " Scottish Interests—The Matter of Money." Dr. Dunlop particularised the fifteenth century and James III and it was obvious that the Society were lucky to meet this scholar.

Lancashire N.S. This Society held its annual auction of members' duplicates on Saturday, 8th November, 1952. Thirty-one lots were sold out of forty-eight lots offered for sale. A " Lucky Dip " preceded the auction.

At the December meeting the speaker was J. Shaw and the theme " A General Survey of Byzantine Coinage." The paper was well illustrated by lantern slides and a comprehensive exhibition of coins.

Next meeting: 21st February—" Numismatic Sidelines " by Miss M. E. Nash.

London N.C. The Deputy President, C. H. Allen, presided over an excellent attendance of members and friends at the monthly meeting on 6th November when the principal item was a lecture by Mr. K. A. Jacob, President of Cambridgeshire N.S., on " The Owls of Athens." The lecturer traced the development of the " Owls " coinage of Athens from its commencement around 566 B.C. to its extinction circa B.C. 25. His talk, well illustrated on the epidiascope, dealt with the effect upon the coins of the battle of Marathon, the introduction of the dekadrachms and didrachms in connection with the annual dole, the excellence of the 5th Century pieces, the emergency issue of gold in B.C. 407 succeeded by the debased silver issues. The lecture provided a fascinating excursion into the history of Athens as a centre of culture and the development of the coinage, highlights in which were the issue of the advanced style with the " profile eye " commencing *c.* B.C. 393, the addition of symbols *c.* B.C. 255 and the final issue of large flat pieces, at first with magistrates' symbols, and later expanding to the full names of two or three magistrates on the reverse, the obverse bearing the head of the Athena Parthenos of Phideas. The success and appreciation of Mr. Jacob's lecture could be judged by the number of questions and the discussion provoked.

North of Ireland N.S. At the November meeting of the Society the retiring office-bearers were re-elected for the year 1953. President O. D. Cresswell and Hon. Secretary S. N. Logan. One pleasing feature of the past year was the slight increase in membership.

The first four talks arranged for the coming year are entitled " Irish Coinage," " Coins of Islam," " European Coins of the Inter-War Years " and " Victorian Copper."

All information regarding the Society can be obtained from the Hon. Secretary at 13 Eglantine Gardens, Belfast.

N.S. of Nottinghamshire. The first talk of the December meeting was given by W. Bramley and this he called " A Numismatic Ramble." By various trains of thought, including art styles, points of general design, hairstyles, composers and even phrenology, he linked coins and medals which varied widely in their time and place of minting.

E. W. Danson, in his paper " The Rise of the Kingdom of Mercia," first outlined the foundation and growth of the Anglo-Saxon settlements, and then surveyed the fortunes of the Anglian Kingdom of Mercia up to the accession of Offa. He dealt with the evolution of the thrymsa and sceat coinages, tracing some types back to their Roman or Merovingian prototypes. The Society's episcope was used for the first time to illustrate the talk.

Orders, Decorations and Medals Research Society of G.B. In spite of the blinding fog, 27 members attended the meeting held at the Imperial War Museum on the 6th December. The Society's first auction of inexpensive duplicates of medals and ribbons brought a good response and it is proposed to hold other auctions, perhaps on an extended scale, in the future.

Mr. Tamplin gave a most interesting paper on some of the medals included in his collection and their owners.

Next meeting: 7th February—" Shoulder flashes " by Captain J. L. Waring.

Wessex N.S. *Next meeting:* 6th February —" Vigo Medals " by H. Linecar, F.R.N.S.

LIST No. 417. FEBRUARY, 1953

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GOLD COINS.

ANCIENT.

G124 **GREEK. Thrace,** Lysimachus, 323-281 B.C., *stater*. Deified hd. of Alexander the Great r. of good but rather unusual style. R. Athena Nikephoros seated l., thyrsos (?) before ; good style VF/F, *R* £21

G125 **Cyrene,** 375-308 B.C., *tenth*. Hd. of Ammon l., ΠΟ behind. R. Hd. of Libya r., hair waved. *B.M.C.* 155 .. VF, *but edge slightly filed in one place, R* £6

G126 — — Hd. of Carneius r. R. Head of Cyrene r. *B.M.C.* 151 .. *damaged by having been mounted and regilt,* F 75/–

G127 **ROMAN. Maximianus I Herculius,** 384-308 A.D., *aureus*. MAXIMIANVS AVG., his laur. hd. r. in high relief. R. COMITATVS AVGG., two emperors on horseback l., PR in ex. *C.* 39 *variety* F, *but a little bent, RR* £24

G128 **Valentinian II,** 375-392, *solidus*. Similar, but TROBT in ex. *This is a desirable piece as it reads* IVN *in the obv. legend, and thereby its attribution to this Valentinian is proved good* VF £8/10/–

G129 **BYZANTINE. Arcadius,** 395-408, *solidus of Milan*. His diad. bust dr. and cuir. r. R. VICTORIA AVGGG. Emperor standing r., foot on captive, M D in field. *G.* 19 ; *S.* 18 .. .. .. VF £6

G130 **Constantine III,** 641-668, *solidus*. Large bearded bust of Const. III together with smaller beardless bust of Constantine IV. R. VICTORIA AVGY, standing figures of Heraclius and Tiberius. *G.* 26 VF 92/6

G131 **Michael VII,** 1071-78, scyphate *nomisma*. Bust facing, holding orb and labarum. R. Bust of Christ with pointed beard. *G.* 2 .. .. *each pierced for suspension, fair* 37/6 ; VF/F 52/6

G132 **John II,** 1118-1143, scyphate *nomisma*. Half-length bust facing, with Virgin, holding cross between them. R. Christ seated on backless throne giving benediction *pierced for suspension, ragged edge, nearly* EF 50/–

ENGLISH—BRITISH.

G133 **Edward III,** pre-Treaty period, *quarter-noble*, class B. Pellet below shield, open C and E, E in centre of *rev.* *slight crack in flan,* VF, *R* £6

G134 **Edward IV,** first reign, *quarter ryal* of *York* (?) ; *mm.* lis (*obv.*), crown (R). *Ex Ryan coll.* .. *nearly* VF, *RR* £11

G135 **Richard III,** *angel* ; *mm.* rose and sun united. *This piece is rather small but as it is nearly full weight it cannot have been cut down.* *S.* 1246 .. *nearly* VF £26

G136 **Henry VIII,** third coinage, *crown* of *Bristol, mm.* WS monogram (on *rev.*). h R crowned in field each side. *S.* 1404 *nearly* VF £7

G137 **Edward VI,** with name of Henry VIII, *halfsovereign*. The young king seated on throne, *mm.* lis .. *fair, RR* £5/15/–

G138 **James I,** second coinage, *angel* ; *mm.* escallop. *S.* 1608 (£60) .. *good* VF, *but very neatly plugged, RRR* £28

G139 Third coinage, *laurel* (20/–), *mm.* lis VF £7/10/–

G140 **Charles I,** *Tower* mint, *angel*, mark of value on r., *mm.* castle. F, *but two large piercings, probably used as a touch piece* £14

G141 — *Unite, mm.* triangle in circle. Bust in lace collar .. *part weakly struck but portrait good, nearly* VF, *RR* £11

G142 **Charles II,** *guinea*, 1676, fourth bust, rounded truncation *nearly* VF £8/15/-

G143 — 1684, fifth bust, older features *good* VF £12

G144 **William and Mary,** *guinea*, 1690 VF £12

G145 **William III,** *guinea*, 1695, first bust VF £11

G146 — 1700, second bust *nearly* EF £13

G147 **Anne,** *guinea*, 1709, **elephant and castle** below bust. *From the Hamilton-Smith and Raynes cabinets* *nearly* EF, *RR* £24

G148 — 1710 .. .. EF £12/10/-

G149 — 1713 .. .. .. VF £9

G150 — 1714 .. .. F £6/10/-

G151 **George I,** "Prince Elector" *guinea*, 1714, *rev.* legend ending ET · PR · EL. *S.* 2407 (£18) *pierced for suspension, good* F, *RR* £6

G152 — Fourth head, 1717, loop and one end to wreath .. VF/EF £13/10/-

G153 *Half-guinea*, 1719, first bust *nearly* VF/*good* VF £9

G154 — 1723 .. *bent, fair*/F 57/6

G155 — 1725, second (smaller) bust VF, *R* £8

G156 **George II,** *guinea*, 1731, second young head with small lettering EF/*good* EF £15

G157 — 1758, old head EF £13/10/-

G158 **George III,** *guinea*, second bust, 1764 VF/EF, *RR* £15

G159 — Fourth bust, 1774 .. F 85/-

G160 — — 1777 .. .. F 87/6

G161 — Fifth bust ("spade" type), 1787 *good* VF £5/10/-

G162 — — 1793 F 85/-; *nearly* EF £5/12/6

G163 — — 1795 *nearly* EF £5/10/-

G164 — Sixth head ("Military" type) *nearly* EF/EF £11

G165 *Half-guinea*, fifth "spade" type, 1788 *slightly bent, nearly* VF 45/-

G166 — — 1798 .. F/VF 55/-

G167 *Third-guinea*, first type, 1797 *slightly bent*, F 30/-

G168 — Second type, 1803 *good* EF 60/-

G169 — Third type, 1808 .. EF 52/6

G170 *Sovereign*, 1818 *nearly* FDC, *RR* £13

G171 — 1820 .. *good* EF £7/10/-

G172 *Half-sovereign*, 1817 *nearly* EF/EF 60/-

G173 **George IV,** *sovereign*, first issue, 1821. R. St. George .. FDC £10

G174 — — Similar .. .. VF £6

G175 — Second issue, 1827. R. Shield *nearly* EF/EF £7/10/-

G176 — — 1829 .. .. VF £5

G177 *Half-sovereign*, second issue, 1823 *good* EF/EF £5/5/-

G178 — — Similar .. .. F 57/6

G179 — Third issue, 1828 *good* EF £5/15/-

G180 **William IV,** *sovereign*, 1836 VF/*good* VF £7

G181 — 1837 .. *good* F/VF £5/15/-

G184 **Victoria,** young head issue, *sovereign*, 1872, w.w. raised, die no. 90 *good* VF/EF £6/5/-

G185 — — 1876. R. St. George *almost* EF/F £6/10/-

G186 — — 1886 M, similar *nearly* EF £6/10/-

G187 — *Half-sovereign*, 1838. *First date of issue* .. .. *nearly* EF, *R* £5/5/-

G188 — — 1876, die 83 *good* F/VF 57/6

G189 — — 1878, die 73 *good* EF 95/-

G190 Jubilee issue, *sovereign*, 1887 *good* VF £5/10/-; EF £6/10/-

G191 — — 1888 M .. .. EF £6

G192 — — 1890 M .. .. EF £6

G193 — *Half-sovereign*, 1887 *nearly* EF 60/-

G194 Old head issue, *sovereign*, 1895 M *nearly* EF £5/5/-

G195 — — 1901 M .. .. EF £6

G196 **Edward VII,** *half-sovereign*, 1910 *nearly* EF 60/-

G197 **George V,** *sovereign*, 1913 *good* EF £6

G198 — 1913 P .. .. .. EF £6

G199 — 1927 SA .. .. EF £6

G200 *Half-sovereign*, 1912 *good* EF 70/-

EUROPE.

G201 **AUSTRIA,** Francis Joseph, 20 *coronae*, 1893. His laur. hd. r. R. Eagle *nearly* EF 85/-

G202 — — 1897 .. .. EF 92/6

G203 — — 1905 .. .. EF 47/6

G204 **Hungary,** Francis Joseph, 20 *francs* or 8 *frt.*, 1882 .. .. .. EF £5

G205 — — 1889 *good* EF £5/10/-

G206 — 20 *korona*, 1900. The emperor standing r. in his coronation robes. R. Crowned shield with angel supporters EF 95/-

G207 — 10 *korona*, 1892, 1893 *good* VF 45/-

G208 **Transylvania,** John II Sigismund, *ducat*, 1567 of Hermannstadt. Shield. R. Virgin and Child *nearly* VF, *R* £5/15/-

G209 **BELGIUM,** Leopold II, 20 *francs,* 1877. Head r. R. Shield on mantle *good* EF £5

G210 **BULGARIA,** Ferdinand, 20 *leva,* 1894. Bearded hd. l. R. Arms, crowned EF £9

G211 **CZECHOSLOVAKIA,** *ducat,* 1927 FDC 70/-

G212 **DANZIG,** *proof* or *pattern* 25 *gulden,* 1923. "Freie Stadt Danzig" above arms with supporters, dots below. R. 25 *gulden,* Neptune l.; inscribed edge. *Only* 1000 *of these pieces were struck and each of the deputies of the parliament was given one brilliant, RRR* £24

G213 **DENMARK,** Christian IX, 10 *kroner,* 1877. Bare hd. r. R. Seated figure leaning on shield, dolphin before *good* EF 95/-

G214 — — 1873, similar .. EF 87/6

G215 Christian X, 20 *kroner,* 1914 *good* EF £8/15/-

G216 — — 1915, similar .. EF £8

G217 **FRANCE,** Louis XV, *louis aux bandeau,* 1740 of *Pau.* Youthful hd. l., hair tied with riband. R. Crown above two oval shields. *Cianci* 2088 *nearly* EF £8/15/-

G218 Napoleon III, 5 *francs,* small size, 1854. Bare hd. r. Milled edge FDC 42/-

G219 — — — Similar, but plain edge *good* EF 60/-

G220 — — Large size, 1864. Laur. hd. r. *nearly* EF/EF 30/-

G221 Third Republic, 20 *francs,* 1887. Angel writing .. .. *good* EF £5

G222 — — 1912. Hd. of Liberty r. R. Cock .. .. *nearly* FDC 92/6

G223 **GERMANY,** Wilhelm II, 20 *marks,* 1898. Hd. r. R. Eagle EF 92/6

G224 — — 1906 .. .. EF 95/-

G225 **Pomerania,** Bogislaus XIV, 1620-37, *ducat* of *Stettin.* BOGISL : XIV : D : G : ST : PO :, prince in armour standing r. R. MO : NO : AVREA, shield with three crests VF, *R* £7

G226 **GREECE,** George I, 20 *drachm,* 1884. Hd. r. .. .. *nearly* EF £5/5/-

G227 **ITALY,** Umberto, 20 *lire,* 1882 R. Hd. l. .. .. EF £5

G228 **Brindisi,** Federico II, 1198-1250, *double tari.* Eagle with outstretched wings, R. Legend and long cross VF, *R* 75/-

G229 **Papal States,** Nicholas V, 1447-55, *ducato.* Pope's shield and tiara in quatrefoil. R. St. Peter .. *good* VF £6

G230 **NETHERLANDS. Frisia,** *ducat,* 1609 F 45/-

G231 **Gueldres,** Charles I, the Brave, 1473-7, *florin.* St. Andrew. R. Shield over cross. *V. d. Chijs* 11, 3 *variety* *good* F, *RR* £5

G232 **NORWAY,** Oscar II, 20 *kroner,* 1878. Bust r. R. Arms in wreath EF/*good* EF £8

G233 — 10 *kroner,* 1877, similar *nearly* EF 75/-

G234 **PORTUGAL,** John V, 4000 *reis,* 1717. Crowned arms. R. Cross. *Vag.* 129 VF £9/10/-

G235 **RUSSIA,** Nicholas II, 10 *roubles,* 1899. Head l. R. Eagle *good* VF/EF £5/15/-

G236 **SPAIN,** Alfonso XIII, 20 *pesetas,* 1890. Baby head r. R. Arms *good* EF £7

G237 — — 1899. Boy head r. R. As above *good* EF £6/10/-

G238 **SWEDEN,** Oscar II, 10 *kroner,* 1876. Bust r. R. Arms .. .. VF 57/6

G239 — — 1883 .. *good* EF 75/-

G240 — 5 *kroner,* 1881. Bust r. R. Value in wreath .. .. .. FDC 55/-

G241 — — 1882 .. .. EF 45/-

G242 — — 1901, new bust *good* EF 65/-

AMERICA.

G243 **CANADA,** George V, 5 *dollars,* 1913. Crowned bust l. R. Arms EF/*good* EF £7/10/-

G244 **NEWFOUNDLAND,** Victoria, 2 *dollars,* 1881. Laur. hd. l. R. EF £5

G245 — — 1882 H .. .. EF £5

G246 **U.S.A.,** 10 *dollars,* 1906, *Denver.* Head of Liberty l. R. Eagle *nearly* EF £12

G247 2½ *dollars,* 1807. Head of Liberty r. in cap. R. Eagle, with stars and clouds *really good* VF, *R* £20

G248 **MEXICO,** 50 *pesos,* 1945. Eagle fighting snake. R. Victory holding wreath EF £28/10/-

G249 **COLOMBIA,** 5 *pesos,* 1922. Hd. of Bolivar r. R. Arms *nearly* EF £6/10/-

ASIA AND AFRICA.

G250 **El-Muwahhids** (of N. Africa and Spain), Abd-el-Wahid Er-Rashid, 1232-42 A.D., *AV* (31) *dobla,* undated, no mint. *B.M.C.* ii, 107 (*var.*) .. .. EF 90/-

G251 **Persia,** Muhammad Riza, ½ *pahlevi,* solar year 1322 (1944 A.D.). Lion l. *W.R.* 2 EF 75/-

G252 **Afghanistan,** Abd-er-Rahman, 1879-1901 A.D., 10 *rupees,* A.H. 1316. Throne room .. .. .. VF £5/5/-

G253 **Chandellas of Mahoba,** Hallakshana Varma, 1097-1110 A.D., *dramma.* Goddess Parvati std. facing. R. 3 line legend. *I.M.C.*— (King); *Cun.* viii, 14 VF 75/-

G254 **Vijayanagar,** Rama Raja, 1550-65 A.D., ½ *pagoda* of Gandikota, Vishnu stg. facing under canopy. *I.M.C.* xxx, 31 VF 47/6

G255 **Mysore,** Tipu Sultan, 1782-99 A.D., *mohur*, A.M. 1219, year 9, Pattan. *I.M.C.*—(denomination) .. .. VF £9/10/–

G256 **Nepal,** Tribhuvana, *mohar*, Samvat 1998 (1941 A.D.). *W.R.* 27 EF £6

G257 **Burma,** Mindon Min, 1852-78 A.D., ¼ *mohur*. Lion to l. .. .. VF 65/–

G258 **E.I.C. Madras,** 1825-1835 A.D., ½ *mohur*, A.H. 1172, year 6, cord milling. *Atkins* 11 .. .. .. VF 75/–

G259 **India,** George V, 15 *rupees*, 1911. Bust l. *W.R.* 15 .. .. .. EF £9

G260 **Japan,** Emp. Komei of Kayei period, 1848-53 A.D., 2 *bu*, rectangular. *Munro* Pl. 19/3 .. .. VF 25/–

G261 **Turkey,** Abdul Aziz, 1861-76 A.D., 100 *piastres*, A.H. 1277, year 2, Constantinople EF 95/–

G262 **Egypt,** Fuad (as King), 20 *piastres*, 1929. Bust l. .. .. .. EF 35/–

G263 **Tunis,** Muhammad El-Hadi, 20 *francs*, 1903. *W.R.* 1 .. .. VF 90/–

G264 **Z.A.R.,** Krueger, *pond* 1898. Bust l. EF £6/5/–

ROMAN COINS.

All have head or bust of the emperor or empress to r. unless otherwise stated and the short description refers to the reverse.

B221 **Julius Caesar,** *denarius*. Hd. of Venus r. R. Trinacrus l., holding triskelis, foot on prow. *C.* 1. *Ex Vierordt and Ryan coll.* .. .. *RR, good* F/VF £6

B222 — Laur. hd. veiled r. R. Venus l., holding Victory and shield on globe. *C.* 9 *RR*, F 65/–

B223 *As*. Bust of winged Victory r. R. Minerva advancing l., carrying six spears, trophy and shield; before her, serpent. *C.* 7 *nearly* F 17/6

B224 **Cassius.** *den.* C. CASSI . IMP., tripod surmounted by the cortina, on either side a fillet. R. LENTVLVS SPINT. Jug and lituus. *C.* 7. *Ex Ryan coll.* .. F £17/10/–

B225 **Mark Anthony,** *den.* Hd. of Jupiter Ammon r. R. ANTONIO AVG. SCARPVS IMP. Victory walking r. *C.* 1 F/*nearly* F 65/–

B226 — Head of M. Anthony r. R. ANTONIVS /AVG . IMP . III in two lines across the field. *C.* 2 .. .. *good* F/*good* VF 85/–

B227 — His bare hd., bearded, r. R. C . VIBIVS VARVS, female l. holding Victory and cornucopiae. *C.* 4 .. .. *nearly* VF 95/–

B228 — Bare hd. r., beardless. R. CAESAR IMP, winged caduceus. *C.* 5 VF/F 95/–

B229 — Praetorian galley. R. CHORTIS SPECVLATORVM, three military standards. *C.* 6 *nearly* VF 35/–

B230 — Similar. R. CHORTIVM PRAETORIARVM, similar. *C.* 7 *obv. a little off centre, otherwise* VF 35/–

B231 **M. Antony, Octavian and Octavia,** *tressis*. Jugate heads of M. Antony and Octavian r., facing hd. of Octavia l. R. Galley with sail. *C.* 1 .. F £9/10/–

B232 **M. Antony and Octavia,** *quadrans*. Jugate heads of M. Antony and Octavia r. R. Similar. *C.* 11 .. .. *fair* 35/–

B233 **C. Antonius,** *den.* Bust of Genius of Macedonia r., wearing chlamys and kausia. R. PONTIFEX, two simpula and axe. *C.* 1. *Ex Ryan coll.* (*A finer specimen has just realised £110 at auction*) *RRR, fair* £12

B234 **Augustus,** *den.* Laur. hd. r. R. PONTIF . MAXIM. Livia seated r. *C.* 223 *nearly* F/F 57/6

B235 — Hd. l. R. SIGNIS RECEPTIS. Mars standing l., hd. r., holding eagle and trophy. *C.* 262 .. .. *good* F/*fair* 55/–

B236 — R. SIGNIS RECEPTIS S . P . Q . R ., shield inscribed CL . V . between Roman eagle and standard. *C.* 265 .. VF 37/6

B237 — Hd. r. R. Similar. *C.* 267 VF/F 27/6

B238 — Hd. l. R. S . P . Q . R. R. Roman triumphal quadriga walking r., ornate with *one* palmette and *one* Victory. *C.* 275 EF/VF £6/10/–

B239 — Hd. r. R. TI. CAESAR AVG. F. TR. POT. XV. Tiberius in quadriga r. *C.* 300. *Ex Vierordt and Ryan colls.* .. VF 60/–

B240 — R. Standard, Roman eagle, plough and sceptre. *C.* 523 .. *good* F/F 55/–

B241 — R. Augustus and Agrippa seated l. on platform, ornamented with three prows. *C.* 529 .. .. *fair* 70/–

B242 — Equestrian statue of Augustus r. R. Cippus inscribed S . P . Q . R . / IMP . CAE / QVOD . V / M. S. EX / EA P . Q . IS / AD . A . DE. *C.* 543 .. .. *RR, nearly* VF £6/10/–

B243 **Augustus and Tiberius,** *den.* Laur. hd. of Augustus r. R. Bare hd. of Tiberius r. *C.* 2 .. .. *nearly* VF £6

B244 **Augustus,** *sestertius*, struck by Tiberius. Augustus in quadriga of elephants l. R. Inscription round S . C . *C.* 307 F 63/–

B245 *As*. Hd. r. R. ROM. ET AVG. Altar between two Victories on columns. *C.* 240 F 20/–

B246 — Radiate hd. l. R. PROVIDENT. Altar l. *C.* 228 .. .. .. *nearly* VF 12/6

B247 **Germanicus,** *as*. Hd. l. R. Inscription around S . C. *C.* 1 *nearly* VF 10/6

B248 **Tiberius,** *as*, restored by Domitian. Hd. l. R. Similar. *C.* 76 *nearly* F 12/6

B249 **Claudius,** *as*. Hd. l. R. Liberty l. *C.* 47 .. .. F 10/6

B250 **Nero,** *as*. Hd. r. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 302 *nearly* F 8/6

B251 **Galba,** *den.* R. Salus l. at altar. *C.* 236 *good* F 21/-

B252 — R. S . P . Q . R . / OB. / S . C . / in three lines, within laurel-wreath. *C.* 285 F 17/6

B253 **Vitellius,** *den.* R. FIDES EXERCITVVM. Clasped hands. *C.* 31 .. F 32/6

B254 — R. Tripod, dolphin above, raven r. inside of the legs of tripod. *C.* 111 F 15/-

B255 **Vespasian,** *den.* Small hd. r. R. Annona seated l. *C.* 28 F/VF 10/6

B256 — R. Ex S. C. Victory walking l., holding buckler. *C.* 144 VF/F 15/-

B257 — R. Shield inscribed S . C . supported by two goats. *C.* 497 .. VF 15/-

B258 — R. Titus and Domitian seated l., holding laurel branches. *C.* 542 *nearly* F 10/6

B259 *As.* R. Pax standing. *C.* 305 *nearly* VF/*fair* 10/6

B260 — R. PROVIDENT. Altar. *C.* 396 F 6/6

B261 **Titus,** *den.* R. Bonus Eventus standing l. *C.* 25 .. .. VF/*good* F 18/6

B262 — R. Dolphin entwined round anchor. *C.* 308 .. .. VF 15/-

B263 — R. Throne. *C.* 313.. VF 12/6

B264 **Julia Titi,** *sest.* Carpentum drawn by two mules r. R. Inscription round S . C. *C.* 9 .. .. *good* F/M 18/6

B265 **Domitian,** *den.* R. Minerva standing l., holding spear. *C.* 233 .. VF 12/6

B266 — R. PRINCEPS IVVENTVTIS. Goat l. within laurel-wreath. *C.* 389 *good* F/VF 25/-

B267 — R. Legend as B266. Altar. *C.* 397 VF 10/6

B268 *Sest.* R. Jupiter seated l. holding Victory and long sceptre. *C.* 307 *good portrait, good* F/*nearly* F 15/-

B269 *As.* R. Annona seated r., child before her l. *C.* 13 .. *nearly* VF/F 12/6

B270 — R. Emperor l. sacrificing at altar, round which stand a flute-player and a musician with lyre. *C.* 85 *good* F 25/-

B271 **Trajan,** *den.* R. Pax standing l., leaning on column. *C.* 83 VF/F 8/6

B272 — R. Felicity standing l. *C.* 191 VF 9/6

B273 *Sest.* R. REGNA ADSIGNATA. Trajan seated l. on podium ; three kings standing r. before him. *C.* 325 .. .. *fair* 16/-

B274 *Dupondius.* R. S . C in wreath. *C.* 286 F 12/6

B275 *As.* R. Three standards. *C.* 579 F 5/6

B276 — R. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 614 .. VF 10/6

B277 *Semis.* R. Similar to B274. *C.* 123 VF 10/6

B278 *Quadrans.* R. Boar r. *C.* 341 VF 10/6

B279 **Hadrian,** *den.* R. Hercules seated r. *C.* 330 .. .. .. VF/F 8/6

B280 — R. Salus seated l., feeding serpent. *C.* 1326 .. .. .. VF 10/6

B281 — R. Salus standing l. *C.* 1330 VF/F 9/-

B282 *Sest.* R. Pietas standing l. at altar, to r., stork. *C.* 1035 .. *nearly* F 10/6

B283 — R. Roma seated l., holding Victory and spear. *C.* 1187 *var.* .. F 9/6

B284 *As.* R. Similar to B269. *C.* 177 F/*fair* 7/6

B285 — R. Emperor on horseback, galloping r. *C.* 494 .. .. F/VF 10/6

B286 — R. RESTITVTORI ACHAIAE S . C . Emperor standing l., lifting Achaia, kneeling r. *C.* 1217 .. .. *nearly* VF 21/-

B287 *Semis.* R. Similar to B283. *C.* 347 *nearly* F 10/6

B288 **Sabina,** *den.* R. Pudicitia standing l. *C.* 52 .. .. F 15/-

B289 *Dup.* R. Vesta seated l., holding palladium. *C.* 66 .. .. .. F 15/-

B290 **Antoninus Pius,** *den.* R. Equity l., holding long sceptre and scales. *C.* 13 *good* F 8/6

B291 *Sest.* R. Salus left feeding serpent entwined round altar. *C.* 732 *good* F/F 8/6

B292 — R. DIVO PIO. Monument with statue on top. *C.* 354 .. *nearly* VF 18/6

B293 *As.* R. Sacrificial implements. *C.* 922 *good* F 9/6

B294 *Quad.* R. Eagle facing, hd. l., between peacock and owl. *C.* 177 .. VF 32/6

B295 **Faustina I,** *den.* R. Peacock walking r. *C.* 175 .. .. .. F 10/6

B296 *Sest.* R. Eternity seated l. holding phoenix on globe. *C.* 15 .. *fair* 6/6

B297 — R. Iuno standing l. *C.* 210 *fair* 10/6

B298 *Dup.* R. Eternity standing l. *C.* 38 *v.* F 6/6

B299 *As.* R. Ceres standing l. *C.* 80 F 7/6

B300 **Marcus Aurelius,** *den.* Young hd. r. R. Sacrificial implements. *C.* 451 VF 10/6

B301 *Sest.* Old hd. r. R. Eagle r. on altar. *C.* 89 .. .. F 10/6

B302 — R. Felicity standing l. *C.* 184 *good* F/F 15/-

B303 — Young hd. r. R. Bona Fides r., holding two corn-ears and fruit basket. *C.* 614 F 10/6

B304 — Young bearded hd. r. R. Roma standing l. *C.* 686 .. F/*fair* 6/6

B305 *As.* Young hd. r. R. Sacrificial implements. *C.* 455 .. *good* F/F 6/6

B306 **Faustina II,** *sest.* R. Pulvinar with young Commodus and Antoninus playing on it. *C.* 193 .. .. .. *fair* 16/6

B307 *As.* R. Faustina standing l., holding two children, two other children at her feet. *C.* 97 .. .. .. VF/F 10/6

B308 **Lucius Verus,** *sest.* R. Victory advancing l. *C.* 209 .. VF/*fair* 10/6

B309 **Lucilla,** *sest.* R. Venus seated l., holding Victory. *C.* 83 .. F 15/-

B310 **Commodus,** *sest.* R. Salus l., feeding serpent raising from altar. *C.* 689 F 7/6

B311 *As.* Hd. covered with lion's skin r. R. HERCVL . ROMAN . AVGV . S . C. Club. *C.* 193 VF/F 10/6

B312 — Young hd. r. R. Sacrificial implements. *C.* 405 .. *good* F 12/6

B313 **Crispina,** *sest.* CRISPINA AVG. IMP. COMMODI AVG. Bust r. R. Salus seated l. feeding serpent. *C.* 32 *R*, F/*fair* 25/-

B314 **Septimius Severus,** *den.* R. Neptune l. holding trident. *C.* 529 .. VF 8/6

B315 *Quinarius.* R. Victory advancing l. *C.* 508 .. .. *fair* 15/-

B316 *Sest.* Bust in cuirass r. R. Similar to B315. *C.* 420 .. .. F/*fair* 16/6

B317 **Severus and Julia Domna,** *den.* Hd. of Severus r. R. Bust of Julia Domna r. *C.* 2 .. .. *RRR*, VF £6/6/-

B318 **Julia Domna,** *den.* R. MATER DEVM. Kybele seated l. *C.* 123 .. VF 8/6

B319 — R. Piety l. at altar. *C.* 150 VF 10/6

B320 **Caracalla,** *den.* R. Mars advancing l., carrying trophy. *C.* 152 .. VF 10/6

B321 — R. Jupiter standing r. holding long sceptre and thunderbolt. *C.* 279 VF 10/6

B322 — R. Sol l. *C.* 359 *nearly* VF 8/6

B323 *As.* R. Mars l., holding Victory and spear; at his feet, captive seated l. *C.* 200 VF/F 14/6

B324 **Plautilla,** *den.* R. Caracalla l. and Plautilla r., clasping hands. *C.* 21 VF 12/6

B325 **Geta,** *den.* R. SECVRIT. IMPERII. Security seated l. *C.* 183 .. VF 10/6

B326 *Dup.* R. Fortune seated l. *C.* 55 *good portrait, good* VF 21/-

B327 **Macrinus,** *antoninianus.* R. Felicity l. *nearly* VF 18/6

B328 *As.* R. Jupiter l. holding long sceptre and thunderbolt. *C.* 90 *good portrait*, VF 25/-

B329 **Elagabalus,** *ant.* R. Mars advancing r. *C.* 113 .. .. *nearly* VF 10/6

B330 — R. Fortune seated l. *C.* 148 VF 12/6

B331 — R. Victory advancing r. *C.* 291 VF 10/6

B332 **Julia Maesa,** *den.* R. Felicity l. at altar. *C.* 45 .. .. .. VF 10/6

B333 — R. Fecundity l., holding cornucopiae, child in front. *C.* 8 .. VF 12/6

B334 **Severus Alexander,** *den.* R. Mars standing l., holding spear and olive-branch. *C.* 207 .. .. VF 8/6

B335 — R. Pax advancing l. *C.* 319 VF/F 6/6

B336 — R. Sol l. *C.* 388 VF/F 6/6

B337 *Sest.* R. Emperor l. sacrificing at altar. *C.* 326 .. .. .. *good* F/F 7/6

B338 — R. Emperor in quadriga r. *C.* 377 *fair*/F 4/6

B339 — R. Sol advancing l. *C.* 449 *good* F/VF 8/6

B340 — R. Providence l. *C.* 509 F/*good* F 5/6

B341 *As.* R. Similar to B338. *C.* 379 *good* F 12/6

B342 *Dup.* R. RESTITVT. MON. S.C. Emperor l. in military dress, holding long sceptre *good* F/F 25/-

B343 **Julia Mamaea,** *den.* R. Venus r., holding child and long sceptre. *C.* 60 VF 15/-

B344 — R. Vesta l. *C.* 85 .. VF 10/6

B345 *Sest.* R. Felicity l., leaning on column. *C.* 21 .. .. F 12/6

B346 *As.* R. Fecundity l., child r. in front of her. *C.* 9 *good portrait*, VF/*good* F 15/-

B347 **Maximinus I,** *den.* R. Victory advancing r. *C.* 99 .. *good* VF 10/6

B348 *Sest.* R. Fides standing l. holding two standards. *C.* 13 .. .. F 10/6

B349 — R. Salus seated l., feeding serpent rising from altar. *C.* 88 *good* F/F 8/6

B350 *Dup.* R. Pax standing l. *C.* 35 F 15/-

B351 **Maximus,** *den.* R. Sacrificial implements. *C.* 1 .. .. .. VF 22/6

B352 *As.* R. Emperor l., two standards behind him. *C.* 15 *nearly* VF/VF 15/-

B353 **Pupienus,** *sest.* R. Liberality l. *C.* 18 *nearly* F/*fair* 25/-

B354 **Gordian III,** *den.* R. Emperor on horseback l. *C.* 234 *good* VF/VF 10/6

B355 *Antoninianus.* R. MARTEM PROPVGNATOREM. Mars advancing r. *C.* 160 VF/F 10/6

B356 — R. Pax l. *C.* 173 .. EF 10/6

B357 — R. Emperor l. sacrificing at altar. *C.* 210 .. .. .. EF/VF 9/6

B358 — R. Hercules r., leaning on club. *C.* 404 .. .. VF 10/6

B359 *Sest.* R. Sol l. *C.* 43 F/VF 5/6

B360 — R. Liberty l. *C.* 153 F 4/6

B361 **Philip I,** *ant.* R. Felicity l. *C.* 124 VF 7/6

B362 — R. Security seated l. *C.* 215 VF 7/6

B363 — R. Virtus seated l. *C.* 240 VF 7/6

B364 *Sest.* R. Pax advancing l. *C.* 105 *small flan, good* F/F 6/6

B365 — R. Similar to B361. *C.* 148 *good* F 6/6

B366 *As.* R. Cippus inscribed COS . III . (from the series "Saeculares" for 1000th anniversary of foundation of Rome). *C.* 196 F/VF 10/6

B367 **Otacilia Severa,** *ant.* R. Concord seated l. *C.* 14 .. .. F 4/6

B368 — R. Piety l. *C.* 43 .. F 5/6

B369 *Sest.* R. Piety l. at altar. *C.* 32 F 4/6

B370 *Dup.* R. Pudicitia seated l., a child before her. *C.* 59 .. .. F 6/6

B371 **Philip II,** *ant.* R. LIBERALITAS AVGG . III. Two emperors seated l. *C.* 17 VF/F 6/6

B372 — R. Emperor l., holding sceptre and globe, at his feet captive seated l. *C.* 57 VF 12/6

B373 *Sest.* R. Similar to B371. *C.* 18 VF/*good* F 10/6

B374 *As.* R. Similar to B372, but without captive. *C.* 50 .. VF/F 12/6

B375 **Trajan Decius,** *ant.* R. Emperor on horseback l. *C.* 4 .. .. VF 8/6

B376 — R. Genius of Illyrian army standing l. *C.* 49 .. .. .. VF 8/6

B377 — R. Uberitas l. *C.* 105 VF/F 6/6

B378 — *Semis.* R. Mars standing l. *C.* 102 *R,* F 12/6

B379 **Etruscilla,** *ant.* R. Pudicitia l. *C.* 17 VF 8/6

B380 *Dup.* R. Pudicitia seated l. *C.* 23 *fair* 5/6

B381 **Herennius Etruscus,** *ant.* R. Equity l. *C.* 2 .. .. F/VF 8/6

B382 — R. Sacrificial implements. *C.* 14 EF/VF 15/–

B383 — R. Emperor with sceptre and wand. *C.* 26 .. .. .. F 4/6

B384 **Hostilian,** *sest.* R. Emperor l. holding spear and standard. *C.* 35 *good* F 22/6

B385 **Trebonianus Gallus,** *ant.* R. Liberty l. *C.* 67 .. .. .. VF 8/6

B386 *Sest.* R. Apollo standing l. *C.* 21 *good* F 12/6

B387 **Volusian,** *As.* R. Distyle temple of Juno Martialis. *C.* 42 .. .. F 5/–

B388 **Aemilian,** *ant.* R. Emperor l., sacrificing at altar. *C.* 33 .. *good* F 32/6

B389 **Valerian,** *ant.* R. Emperor seated l., holding sceptre and globe. *C.* 166 F 6/6

B390 — R. Spes walking l. *C.* 208 F/*fair* 4/6

B391 *Sest.* R. Felicity l. *C.* 58 *clipped flan, but otherwise* VF 18/6

B392 **Gallienus,** *ant.* R. Centaur l. *C.* 73 VF/F 5/6

B393 — R. Fortune l. *C.* 269 F/*fair* 4/6

B394 — R. Trophy with two captives seated underneath. *C.* 308 .. .. F 5/–

B395 *Sest.* R. Concordia l. *C.* 133 F/*fair* 10/6

B396 **Salonina,** *ant.* R. Pietas seated l. *C.* 84 .. .. .. *good* F 4/6

B397 — R. Roma seated l., handing Victory to Gallienus r. *C.* 103 .. VF/F 7/6

B398 **Saloninus,** *ant.* R. Sacrificial implements. *C.* 41 *good portrait,* VF/F 12/6

B399 **Postumus,** *ant.* R. Neptune l. *C.* 205 F 4/6

B400 — R. Pax standing l. *C.* 215 *small flan, but otherwise* VF 5/6

B401 — R. Providence l. *C.* 295 VF 5/6

B402 — R. Virtus r., holding spear and child. *C.* 419 .. .. .. VF 6/6

B403 *Dup.* R. Victory standing r., trophy behind her. *C.* 402 .. .. *fair* 6/–

B404 **Laelianus,** *ant.* R. Victory advancing r. *C.* 4 .. .. VF 42/–

B405 **Victorinus,** *ant.* R. INVICTVS. Sol advancing l. *C.* 46 .. .. VF 5/6

B406 — R. Pietas l. *C.* 93 VF/*fair* 4/6

B407 — R. Salus r., feeding serpent. *C.* 112 VF 5/6

B408 **Tetricus I,** *ant.* R. Pax l. *C.* 95 VF/F 3/6

B409 **Tetricus II,** *ant.* R. Spes l. *C.* 97 VF/*good* F 3/6

B410 **Barbarous radiates,** *ant.,* different types .. .. F 2/6

B411 **Claudius II,** *ant.* R. Pax l. *C.* 203 VF/F 3/6

B412 **Quintillus,** *ant.* R. Concord l. VF/F 3/6

B413 — R. Security l. *C.* 63 VF/F 3/6

B414 **Aurelian,** *ant.* R. Dacia l., holding standard. *C.* 73 .. VF/F 6/6

B415 — R. Providence r., holding two standards, facing Sol l. *C.* 183 *good* F 5/6

B416 *As.* R. Severina r. clasping hands with Aurelian l.; between them hd. of Sol r. *C.* 35 .. .. .. F 10/6

B417 **Severina,** *ant.* R. Concord l., holding two standards. *C.* 7 .. VF 9/6

B418 — R. Similar to B415. *C.* 12 EF 10/6

B419 **Tacitus,** *ant.* R. Victory r. crowning emperor standing l. *C.* 140 VF 10/6

B420 **Florian,** *ant.* R. Mars advancing r., carrying trophy and spear. *C.* 105 F 17/–

SILVER COINS OF GREAT BRITAIN.

HALF POUND.

4111 **Charles I,** *Oxford* mint, 1643, *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX · · King on horseback l. arms below, plume behind. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three *Oxford* plumes around · X · , above "Declaration," date below. *Morr.* A/1 *nearly* VF £17

CROWNS.

4112 **Charles I,** *Tower* mint, type 2a, *mm.* harp .. .. *good* F/*about* VF, *but slight signs of corrosion on obv.* £7/10/-

4113 — Type 3b, *mm.* crown (plume over shield) .. .. *good* F/VF, *R* £12

4114 *Truro* mint, *mm.* rose; king three-quarter facing, simple garnishing to shield *a really good* F £5/10/-

4115 **Charles II,** first bust, rose below, edge undated, 1662 *nearly* F/*fair* 18/6

4116 — No rose or date, 1662 *nearly* F/*fair*, *scarce* 25/-

4117 Second bust, 1670/69 F, *RR* 50/-

4118 — 1671 .. EF/*a really good* EF, *toned; rare in this condition* £8

4119 Third bust, 1676 *fair* 15/-; *good* F/*nearly* VF 35/-

4120 — 1677 .. .. *good* F 25/-

4121 Fourth bust, 1680. *Ex Lingford coll.* VF, *R* 80/-

4122 **William and Mary,** 1692, QVARTO *good* F, *but double-struck* 85/-

4123 **William III,** first bust, 1695, OCTAVO *good* F 20/-; EF, *toned. Ex Paget collection* £5/10/-

4124 — 1696 .. .. *about* F 13/6; *good* VF 45/-; *a really good* EF, *toned* £5/5/-

4125 Third bust, 1696 F/*nearly* F 21/-

4126 **Anne,** before Union, 1707, r. & p. *nearly* EF/VF £5/5/-

4127 After Union, 1707E (*Edinburgh*) *fair* 14/-; *nearly* VF/VF 35/-

4128 — 1713, r. & p. .. *about* VF 70/-

4129 **George II,** young head, 1732, *plain edge proof. Ex Naish coll. brilliant* FDC, *except for slight mark on cheek, RRR* £45

4130 Old head, 1746, LIMA *nearly* EF £6

4131 — 1751, plain *about* EF, *RR* £12

4132 **George III,** Emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 144 EF 25/-

4133 — *E.S.C.* 164 *a really good* VF, *but gilt* (*perhaps contemporary*) 10/-; *good* F 10/6; *good* VF 16/6

4134 — Bank of Ireland, Six shillings token, 1804 .. .. VF 30/-

4135 Last Coinage, 1818, LVIII .. EF 30/-

4136 — 1818, LIX .. .. VF 15/-

4137 — 1819, LIX .. *about* EF 27/6

4138 — 1820, LX .. *good* VF 20/-

4139 **George IV,** 1821, SECUNDO *nearly* VF 17/6

4140 — 1822, SECUNDO .. *good* F 12/-

4141 *Pattern*, 1820, by *Mills for Whiteaves.* GEORGIVS IV DEI GRATIA. Very large head of king l., with curly hair; G . MILLS . F . on truncation, MDCCCXX below. R. BRITANNIARUM ET HAN · REX FIDEI DEFENSOR. Royal arms in square shield within Garter, crowned and with helm above; lion and unicorn supporters, scroll with DIEU ET MON DROIT below. In small letters around edge of flan: PUB · BY R. WHITEAVES. plain edge *brilliant*, FDC, *toned, RR* £50

4142 *Pattern*, 1825, by Wyon and Merlen. GEORGIVS IV DEI GRATIA * 1825 * bare head of king l. as the normal third issue silver. R. BRITANNIARUM REX FID : DEF : square shield helmed and crowned, as the third halfcrowns, plain edge *brilliant*, FDC, *toned, RRR* £40

4143 — A similar coin in Barton's metal (Barton's metal is a copper sheet on to which is pressed or rolled a thin sheet of gold—this process is somewhat like Sheffield plating, and is quite distinct from gilding. The copper core shows at the edge) *brilliant*, FDC, *RRRR* £65

4144 — A trial piece of *obv.* only, in *pewter almost* FDC, **probably unique** £12/10/-

4145 *Proof*, 1826; similar to the 1825 pattern, but with edge lettered in relief *brilliant*, FDC, *R* £13

4146 **Victoria,** young head, 1844 *really good* F 15/-

4147 — 1845 .. VF/*good* VF 25/-

4148 — 1847 *about* VF 21/-; EF 55/-

4150 — 1889 VF 10/-; *good* EF 17/6

4151 — 1890 .. .. *nearly* EF 13/6

4152 Old head, 1893, LVI *nearly* VF 12/6

4153 — 1894, LVII *good* VF, *scarce* 17/6

4154 — 1897, LX *nearly* EF, *R* 30/-

4155 — — LXI .. VF/*good* VF 14/6

4156 — 1900, LVIII *nearly* EF, *scarce* 25/-

4157 **Edward VII,** 1902 *nearly* VF 20/-; *good* VF 27/6

4158 **George V,** fourth coinage, 1932 *good* VF/*nearly* EF, *R* 47/6

4159 — 1933 .. *a really good* VF 27/6

4160 Jubilee issue, 1935, *proof* or *pattern*, with raised inscription on edge, 1935 *brilliant*, FDC, *R* 80/-

4161 **George VI,** 1937, *proof* *brilliant*, FDC 40/-

DOUBLE FLORINS.

4162 **Victoria,** 1887 (*arabic* 1) *good* VF 10/–
4163 — 1888 *about* EF/EF, *scarce* 15/–
4164 — 1889 .. .. *nearly* EF 11/–

THREE SHILLINGS.

4165 **George III,** Emergency coinage, Bank of England *token*, first type, with concaved bust r., 1811, 26 acorns to wreath *good* EF 12/6
4166 — — Second type, with head r., 1812 EF 10/–
4167 — — — 1813 .. .. EF 10/–

HALFCROWNS.

4167A **Charles I,** *Tower* mint, type 4, *mm.* triangle in circle .. .. *fair* 6/6
4168 *Newark*, besieged, 1646, lozenge shaped *nearly* VF £5
4168A **Charles II,** milled coinage, second bust, 1664 M/*nearly* F, *RRR* 20/–
4169 — Third bust, 1670 .. F 22/6
4170 — Third bust variety, 1671 F 21/–; *nearly* VF 32/6
4171 — — 1672, QVARTO *fair, scarce* 12/6
4172 — Fourth bust, 1683 .. *fair* 9/–
4173 **James II,** first bust, 1686 *nearly* VF 35/–
4174 **William and Mary,** first issue, 1689, caul and interior frosted, pearls *good* F/F 8/–
4175 Second issue, 1689, caul only frosted, pearls .. .. .. *nearly* VF 15/–
4176 — 1689, no frosting, pearls F/*good* F, *scarce* 12/–
4177 Third issue, 1693 .. *good* F 11/–
4178 **William III,** large shields, late harp, 1697B (*Bristol*) *about* VF/VF 30/–
4179 Large square shields, 1701 *a really good* VF 15/–
4180 **Anne,** after Union, 1707, plain *nearly* VF 16/–
4181 — 1707E .. *fair* 5/–; F 8/–
4182 — 1708E .. .. F/*fair* 6/–
4183 — 1709 .. .. .. *about* VF, *but "Ma^v Vaughan" engr. in obv. field* 7/6
4184 — 1712, r. & p. .. .. F 9/–
4185 — 1713, plain .. *nearly* VF 15/6
4186 **George I,** 1720/17, r. & p. VF, *toned* 63/–
4187 **George II,** young head, 1739, roses VF 25/–
4188 Old head, 1745, roses .. F 7/6
4189 — 1746, LIMA F/*good* F 5/–; *about* EF 16/–
4190 — 1746/5, LIMA *good* F, *R* 12/–
4191 **George III,** Emergency coinage, Bank of Ireland thirty pence *token* .. EF 17/6
4192 Last coinage, "bull head" issue, 1816 *a really good* VF 8/–
4193 — — 1817 VF 6/6; *nearly* EF 10/–
4194 Second issue, 1818 *nearly* EF 9/6
4195 — 1819 *good* VF 6/–; EF 10/–
4196 **George IV,** first issue, 1821 *good* F 5/6
4197 Second issue, 1823 .. F 6/–
4198 — 1824 .. *good* VF, *R* 16/–
4199 Third issue, 1826 *good* F/VF 6/6; *a really good* VF 12/–
4200 **William IV,** 1836 *good* F 6/–
4201 **Victoria,** young head, type A[4], no initials, 1843 .. .. EF, *R* 19/–
4202 — — — 1844 .. .. EF 15/6
4203 — — — 1846 *nearly* EF, *scarce* 15/6
4204 — Type A[5], 1883 .. .. EF 12/6
4205 — — 1886 .. .. *about* VF 6/–
4206 Jubilee issue, 1888 .. .. EF 9/6
4207 Old head, 1893 .. *about* EF 8/–
4208 — 1895 .. .. .. VF 4/6
4209 — 1899 *good* VF 6/–; EF, *scarce* 9/6
4210 **Edward VII,** 1904 *good* F/VF, *R* 7/–
4211 **George V,** first coinage, 1912 *a really good* VF 3/6
4212 — 1913 .. *a really good* VF 3/6
4213 — 1915 *good* VF/*nearly* EF 4/–
4214 — 1916 .. .. *nearly* EF 5/6
4215 — 1917 *good* VF/*nearly* EF 4/6
4216 — 1918 .. .. *nearly* EF 5/6
4217 — 1919 .. .. .. EF 6/6
4218 Second coinage, 1923 .. EF 7/–
4219 **Edward VIII,** exactly as fourth coinage of George V, *unc.* 6/–

FLORINS.

4220 **Victoria,** "Godless" issue, 1849 *good* VF 7/–
4221 "Gothic" issue, type B[1], 1859, stop after date .. .. EF, *scarce* 14/–
4222 — Type B[3], 1875 *good* VF, *R* 14/6
4223 — — 1877 .. .. EF, *scarce* 15/–
4224 — Type B[8], 1880 *good* VF 9/–; EF, *scarce* 14/–
4225 — — 1885 F/*good* F 4/–; VF 8/–
4227 **George V,** first coinage, 1915 *nearly* EF 5/–
4228 — 1919 *good* VF/*about* EF 4/–
4229 Second coinage, 1923 .. EF 6/–
4230 Fourth coinage, 1932 *good* VF, *R* 6/–

EIGHTEEN PENCE.

4231 **George III,** Emergency coinage, first type, armoured bust r., 1811 VF 2/6; *good* EF 5/–
4232 — Second type, head r.:—(a) 1812, *nearly* EF 3/–; (b) 1813, *about* EF 3/6; (c) 1814, EF 3/6; (d) 1815, *nearly* EF 3/–

SHILLINGS.

4233 **Henry VIII,** last coinage, base *testoon, mm.* ⊙ and lis both sides, *Tower* mint, mixed lettering on *obv.*, Roman lettering on *rev.*, trefoil stops, POSVI legend *good* F *for issue, RR* £6

4234 — — Similar, but saltire stops on *obv.* F/*good* VF *for issue, RR* £7/10/–

4235 **Edward VI,** base shilling, profile bust r., *mm.* arrow. R. TIMOR, etc. . . . XLIX (1549) *good* F (*portrait nearly* VF) 35/–

4236 — — *mm.* swan *fair, has been mounted, scarce* 10/6

4237 "Fine" coinage, *mm.* y *fair* 5/–; *good* F 12/6; *good* VF 18/6

4238 — *mm.* tun . . . . . F 8/6

4239 **Philip and Mary,** 155?, full titles P 7/6

4240 — 1554, full titles *fair*/M 22/6

4241 Undated, full titles M/*fair, bent, scarce* 25/–

4242 **James I,** first coinage, second bust, *mm.* lis . . . . . *fair*/F 11/6

4243 Second coinage, third bust, *mm.* lis F/*good* F 13/6

4244 — Fourth bust, *mm.* rose *fair*/*nearly* F 7/6

4245 — — *mm.* escallop *nearly* F/*good* F 12/6

4246 Third coinage, *mm.* thistle *good* F, *but scratched on obv.* 12/–; *nearly* VF 18/6

4247 — *mm.* lis *almost* VF/*good* VF 20/–

4249 — *mm.* trefoil/lis (*obv.*), trefoil (*rev.*) *fair, R* 10/–

4250 — *mm.* trefoil, plume over shield *good* F, *slightly clipped, RR* 30/–

4251 **Charles I,** *Tower* mint, type 3a, *mm.* bell . . . . . *fair* 5/–

4252 — — *mm.* crown . . . . M/F 5/6

4253 — — *mm.* tun *fair*/*about* F 6/6

4254 — Type 4^3, *mm.* anchor downwards F 8/–

4255 — Type 4^4, *mm.* triangle *fair* 4/–

4256 — — *mm.* star/triangle, **unpublished** *fair, RRR* 27/6

4257 — — *mm.* star . . *nearly* F 6/–

4258 *Oxford* mint, 1543, *mm.* plume, large bust *fair*/*nearly* F, *has been gilt* 10/6

4259 *Newark,* besieged, 1645, lozenge shaped; crown between C and R over XII. R. OBS : / NEWARK / 1645 . . . . . *nearly* VF, *but weakly struck in one place* 65/–

4260 *Pontefract* besieged, 1648, large lozenge-shaped flan with designs struck from circular dies. *Obv.* Crown over C and R within wire-line circle; around, within heavily beaded outer circle, DVM : SPIRO : SPERO · R. View of the castle gateway, with three towers, the central tower dividing P C, and flag flying; hand grasping sword protrudes from right-hand tower, OBS to l., 1648 below *good* EF, *very large : this piece is in quite exceptional condition, very desirable, RR* £26

4261 — Somewhat similar, but struck on octagonal flan, with crown to r. and circular legend CAROLVS : SECVNDVS : 1648 around castle on *obv.* R. DVM : SPIRO : SPERO VF, *R* £15

4262 — Similar. *Obv.* CAROL : II : D : G : MAG : B · F : ET : H · REX, crown over HANC : DE / VS : DEDIT / 1648. R. as last, but POST : MORTEM : PATRIS : PRO : FILIO *good* F, *R* £10

4263 **Parliament,** type 4^4, *mm.* star/eye F 15/–

4264 **Commonwealth,** 1649, *mm.* sun, officially pierced through centre and plugged F/*a really good* F, *RR* 37/6

4265 — 1654/3, *mm.* sun *nearly* VF/F, *edge ragged, R* 30/–

4266 **Cromwell,** 1658 *nearly* VF, *slightly bent* 52/6

4267 **Charles II,** milled coinage, first bust, 1663 F 14/–; *a really good* VF, *toned* 35/–

4268 — Second bust, 1668 *about* F 15/–; *a really good* VF/*about* EF, *toned* 50/–

4269 — — 1678/7 *nearly* VF, *RR* 70/–

4270 **William III,** first bust, 1696 *nearly* F 3/6

4271 — 1696N (*Norwich*) *fair, scarce* 7/–

4272 Fifth bust, 1700 . . . . VF 12/6

4273 **Anne,** before Union, first bust, 1702, VIGO . . . . *nearly* EF/*good* VF 37/6

4274 — Second bust, 1703, VIGO VF 14/–

4275 After Union, third bust, 1710, r. & p. F 8/–

4276 — Fourth bust, 1711, plain F 2/6; *a really good* VF 8/6

4277 **George I,** first bust, 1723, SSC (*South Sea Co.*) . . . . *nearly* VF 4/6

4278 Second bust, 1723, SSC *nearly* VF 8/6

4279 **George II,** old head, 1743, roses *nearly* VF/VF 5/–

4280 — 1745, roses . . *good* F/VF 4/–

4281 — 1745, LIMA . . . . F 2/6

4282 — 1750 (fat o), plain VF, *scarce* 7/6

4283 **George III,** first issue, 1763 (the so-called "Northumberland") *good* VF 35/–

4284 Second issue, 1787, without hearts VF 1/6

4285 — — With hearts EF/*good* EF 3/6

4286 Last issue, 1816 . . . . EF 4/–

4287 — 1817 . . . . *good* VF 2/6

4288 — 1819 . . . . *nearly* EF 4/–

4289 **George IV,** first issue, 1821 *about* EF 11/–

4290 Third issue, 1825 *good* VF 5/–

4291 — 1826 *about* VF 3/6; EF 7/6

4292 **Victoria,** young head, type A[1], 1838 EF/*good* EF, *scarce* 12/6
4293 — — 1839 *nearly* EF, *scarce* 8/6
4294 — Type A[3], 1841 *about* EF, *RR* 15/–
4295 — — 1860 *nearly* EF, *R* 10/–
4296 — Type A[4], 1866, die 44 *good* EF 8/6
4297 Jubilee issue, large head, 1889 *nearly* EF/*good* VF 5/6
4298 — — 1891 .. *a really good* VF 6/–
4299 Old head, 1899 .. .. EF 4/–
4300 **Edward VII,** 1906 *nearly* EF, *scarce* 7/–
4301 — 1907 .. *good* F/VF, *R* 3/–
4302 — 1910 .. .. .. VF 2/6
4303 **George V,** first coinage, 1911 *nearly* EF 2/6
4304 — 1914 .. .. *nearly* EF 2/6
4305 — 1915 .. .. .. EF 3/–
4306 — 1918 .. .. .. EF 3/–
4307 Second coinage, 1923 *nearly* EF/EF 4/–
4308 — 1926 .. .. .. EF 4/6
4309 **George VI,** Scottish, first issue, 1937 *unc.* 2/–

SIXPENCES.

4310 **Edward VI,** "fine" coinage, *mm.* y *good* F, *but bent and straightened* 20/–
4311 **James I,** first coinage, first bust, *mm.* thistle, 1603 *a really good* F 32/6
4312 **Charles I,** *Tower* mint, type 4[3] *fair* 6/6
4313 *Lundy Island* mint, *mm.* ☙, 1645. R. EXVRGAT, etc., three plumelets / "Declaration" / 1645 *good* F, *RR* £8/10/–
4314 — *mm.* B, 1646, similar, but large plumelet between two smaller plumelets and scrolls .. .. *about* VF 75/–
4315 **Charles II,** milled coinage, 1678/7 F, *R* 14/6
4316 — 1681 .. .. .. VF 17/6
4317 — 1684 .. .. VF, *scarce* 20/–
4318 **William III,** first bust, early harp, 1696 *good* F 3/–; EF 9/–
4319 — — 1696B .. .. *fair* 3/–
4320 **Second bust** (hair across breast), 1697 F, *RR* 40/–
4321 Third bust, large crown, 1698 *good* VF/VF 8/–
4322 — — 1699, plumes *fair*/F, *R* 10/–
4323 **Anne,** before Union, 1703, VIGO *good* F/F, *but has been bent and straightened* 4/–
4324 — 1705, plumes, early shields F, *bent, scarce* 8/–
4325 After Union, 1707, plain *a really good* F 4/6
4326 — 1711, plain .. .. F 2/6
4327 **George I,** 1723, SSC *good* F/*nearly* VF 7/–; *nearly* EF 18/–
4328 **George II,** young head, 1732, r. & p. *good* F 5/–
4329 — 1739, roses .. F 3/–; VF 6/6
4330 — 1741, roses .. *about* F 2/6
4331 Old head, 1746, LIMA F 2/–; VF 4/–; *about* EF 7/6
4331A — 1745, roses .. VF, *R* 7/6
4332 — 1757, plain *good* F 9d; EF 2/6
4333 **George III,** 1787, no hearts *good* VF 1/6
4334 — Hearts .. .. *about* VF 1/6
4335 Last issue, 1816 .. .. EF 3/–
4336 — 1817 .. .. .. VF 2/–
4337 — 1818 .. .. VF, *scarce* 3/–
4338 — 1820 .. *nearly* EF, *scarce* 3/6
4339 **George IV,** second issue, 1825 *nearly* EF/*good* VF 8/–
4340 **William IV,** 1831 .. .. EF 10/–
4341 **Victoria,** young head, type A[1], 1840 or 1843 .. .. *good* EF, *scarce* 7/–
4342 — Type A[2], 1866, die 18 *about* EF, *scarce* 8/–
4343 Jubilee issue, 1887, "withdrawn" type EF 2/6
4344 — — Second type, 1887 *about* EF 9/6
4345 — 1888 .. .. .. EF 3/6
4346 **Edward VII,** 1902 *about* EF 4/6
4347 — 1903 *good* VF/EF, *scarce* 4/–
4348 — 1909 .. *about* EF, *scarce* 5/6
4349 — 1910 .. .. *good* VF 3/–
4350 **George V,** first coinage, 1911 *good* EF 2/–
4351 Second coinage, 1924 .. VF 1/3

MAUNDY SETS IN CASES.

N.B. We have usually only one set of each date listed, so if possible, **please quote one or two alternative numbers when ordering.** *O.* = official; *U.* = unofficial cases.

Most of the cases are leatherette, and gold stamped.

MS50 **Victoria,** young head, 1877. *U.* EF 20/–
MS51 — 1881. *U.* .. FDC 25/–
MS52 — 1887. *O.* .. FDC 30/–
MS53 Jubilee head, 1888. *O.* FDC 40/–
MS54 — 1892. *O.* .. FDC 37/6
MS55 Old head, 1897. *O.* FDC 20/–
MS56 — 1901. *O.* .. FDC 20/–
MS57 **Edward VII,** 1902. *O.* *good* EF 18/6
MS58 1903. *O.* .. .. FDC 20/–
MS59 1904. *O.* .. *nearly* FDC 19/–

MS60 1905. *O.* .. .. FDC 20/–
MS61 1906. *O.* .. *nearly* FDC 19/–
MS62 1907. *O.* .. .. FDC 20/–
MS63 1908. *O.* .. .. *good* EF 18/6
MS64 **George V,** type A. 1911. *O.* *good* EF 25/–
MS65 — 1913. *U.* .. FDC 26/–
MS66 — 1915. *O.* .. FDC 28/6
MS67 — 1919. *U.* *nearly* FDC 25/–
MS68 Type B. 1924. *U.* *nearly* FDC 28/6
MS69 — 1926. *O.* .. FDC 27/6
MS70 Type D. 1930. *U.* FDC 28/6

SCOTTISH COINS.

Sc176 **William the Lion,** 1165-1214, third issue, *penny*, uncertain mint, hVE : WALTER : *slight crack*, F 15/–

Sc177 **Alexander III,** 1249-85, first coinage, *penny* of *Berwick*, crowned hd. l., WALTER ON BER .. .. .. *nearly* VF 37/6

Sc178 — — *Inverness*, similar, IEFRAI ON IN F, *RR* 52/6

Sc179 — — *Perth*, crowned hd. r., ION CO ON PER .. .. .. *nearly* VF 37/6

Sc180 — — — Filleted hd. r., ION CORIN ON P .. .. VF 50/–

Sc181 Second coinage, *penny* of *Berwick* ?, crowned hd. of new style l. R. Four mullets of 6 points each, REX SCOTORVM+ VF 5/–

Sc182 — *Uncertain mint*, similar but 2 mullets of 6 pts. and 2 stars of 7 pts. VF 6/6

Sc183 — As Sc181 but DEI : G'SIA· on *obv.* and REX · SCOT : TORVM on *rev.* VF, *RR* 45/–

Sc184 **John Baliol,** 1292-96, smooth issue, *penny* of *Edinburgh* ?, crowned bust l. R. REX SCOTORVM+, 4 mullets of 5 pts. F/VF 24/–

Sc185 — — — Similar, but 2 mullets and 2 stars .. .. .. F, *R* 45/–

Sc186 — — *St. Andrews*, CIVITAS SANDREE, 2 mullets of 5 pts. and 2 stars of 6 pts. F, *RR* 65/–

Sc187 **Robert Bruce,** 1306-29, *penny*, similar, but SCOTORVM REX+ *good* F/F 50/–

Sc188 **David II,** 1329-71, first coinage, *penny*, DAVID : DEI · GRACIA, crowned bust l. R. Four mullets of 6 pts., REX SCOTTORVM. Small lettering .. .. VF 12/6

Sc189 — — Similar, but GRACI VF 12/6

Sc190 Second coinage, *groat* of *Edinburgh*, old head issue, plain sceptre handle *small*, F, *but portrait* VF 12/6

Sc191 — — — Similar, but pellet at base of sceptre handle *nearly* F 12/6

Sc192 — *halfgroat* of *Edinburgh*, young head issue *a very good portrait, otherwise* F 17/6

Sc193 Third (light) coinage, *groat* of *Edinburgh*, old head and star at base of sceptre handle .. .. .. *fair* 6/–

Sc194 — *half-groat* of *Edinburgh*, similar *good* F/F 16/–

Sc195 **Robert II,** 1370-90, *groat* of *Edinburgh*, as previous reign *fair* 5/– ; F 8/–

Sc196 — *Perth*, VILLA DE PERTH *nearly* F 8/–

Sc197 — **Dundee,** small B behind head, VILLA X DVnDE VF, *RRR* £12/10/–

Sc198 *Halfgroat* of *Edinburgh*, as Sc195 *fair* 6/– ; *nearly* VF 17/–

Sc199 — *Perth*, similar .. *fair* 8/–

Sc200 *Penny* of *Edinburgh*, no tressure on *obv.* *nearly* VF 25/–

Sc201 — — Similar, but no star on sceptre handle .. .. *ragged edge*, F 9/6

Sc202 — *Perth*, star on sceptre handle *nearly* F 14/–

Sc203 *Halfpenny* of *Dundee*, RO[BERTVS] REX. R. Four mullets of 5 pts., VIL / LA / . . . / DE. *The third known specimen* M, **RRR** £5/5/–

Sc204 **Robert III,** *groat* of *Edinburgh*, three pellets on points of tressure, triple pellet (*obv.*), and saltire (*rev.*) stops *fair* 5/– ; F 8/6

Sc205 — — Similar, but no *mm.* on *obv.* F 10/6

Sc206 — — As Sc204, but lis and crescent stops .. *fair* 4/6 ; *nearly* VF 12/6

Sc207 — *Perth*, bust breaks tressure, trefoils on points, saltire and pellet stops *good* F 14/6

Sc208 — *Aberdeen*, trefoils on points of tressure, double crescent stops, VILL ABERDEn *fair*, *RR* 45/–

Sc209 *Halfgroat* of *Perth*, six arcs to tressure, unornamented *large crack*, *nearly* F, *RR* 10/6

Sc210 *Penny* of *uncertain mint*, ROBERTVS : DEI : GRACIA. R. Cross and pellets, REX SCOTORVM+. *From their style Burns attributes these pennies to the mint of Aberdeen* *nearly* F, *RR* 40/–

Sc211 **James I,** *groat* of *Edinburgh*, 1st fleur-de-lis variety, sceptre to l. of bust, lis and saltires on neck. R. Lis and pellets *nearly* F 12/–

Sc212 — *Linlithgow*, VILLA DE LInLITHG' F, *RR* 75/–

Sc213 **James II,** first coinage, *groat* of *Edinburgh*, 3rd fleur-de-lis issue, undraped bust, sceptre to l., annulet stops *edge ragged*, *nearly* F/F 12/6 ; F 20/–

Sc214 — — — 4th fleur-de-lis issue, bust in mantle, trefoils on tressure, saltire stops F, *R* 35/–

Sc215 Second coinage, *groat* of *Edinburgh*, undraped bust, saltires by neck. R. Crown and pellets in alternate angles F 24/–

FOREIGN COINS.

GERMAN COINS OF THE 19TH AND 20TH CENTURIES.

D. = Davenport, German talers since 1800.

S. = Schwalbach Die neuesten Deutschen Taler, Doppeltaler, etc. (out of print, but a few typescript copies available at 6/–).

J. = Jäger, Die Deutschen Reichmünzen.

W.R. = Wayte Raymond, Coins of the World, 19th and 20th Cent.

N.B.—*Obv.* Head r. or l. R. Shield or Imperial eagle, if not otherwise stated.

Double talers, talers, etc., from 1800 on, mostly of the German Confederation, 1830-72.

CE829 **Anhalt-Bernburg,** Alexander Friedr. Christian, *gulden*, 1808. Value. R. Bear on wall l. .. .. .. *good* VF 8/6

CE830 Alexander Carl, *mining taler*, 1846, 1852, 1855. SEGEN DES ANHALT BERGBAUES. R. Bear on wall. *D.* 504; *S.* 3 *each, good* VF 8/6; EF 10/6

CE831 *Taler*, 1862. Different edge. *D.* 506; *S.* 4, *good* EF 12/6; (b) 1/6 *taler*, 1856, FDC 4/–

CE832 Duchies united, Leopold Friedr. Carl, *taler*, 1863. *D.* 510; *S.* 9 FDC 17/6

CE833 **Baden,** Carl Friedrich, 20 *kreuzer*, 1807 .. .. *scarce* FDC 8/6

CE834 Leopold, *kronentaler*, 1832, 1836. R. Shield between griffons. *D.* 510 *good* VF 21/–; EF 27/6

CE835 *Double taler*, 1841. *D.* 525; *S.* 11 *good* VF/EF 27/6

CE836 *Double taler*, 1844, "Karl Friedrich Monument." R. The monument. *D.* 52; *S.* 12 .. .. *good* EF, *R* 42/–

CE837 *Double gulden*, 1847, 1851. *D.* 527; *S.* 14, EF 13/6; (b) 1846, FDC 16/6

CE838 *Gulden*, 1838, 1843 *each*, FDC 10/6

CE839 Friedrich, Regent, *gulden*, 1856 *R*, VF 10/6

CE840 **Bamberg,** bishopric, Christoph Franz v. Buseck, 20 *kreuzer*, 1800 EF 7/6

CE841 **Bavaria,** Maximilian Joseph, *kronentaler*, 1814, 1817. Head r. R. Sword, sceptre and crown. *D.* 552, *each, good* VF 14/6; (b) 1817, 1821, *each*, EF 18/6

CE842 *Taler*, 1818, Constitution. Laur. cuir. bust r. R. Block, on which CHARTA MAGNA. *D.* 553 .. .. .. *good* EF 25/–

CE843 Ludwig I, *kronentaler*, 1836. Head r. R. Crown in branches. *D.* 565; *Witt.* 2730 *good* VF 22/6; *prooflike* 37/6

CE844 *Taler*, 1832. "Otto, Koenig v. Griechenland." R. Hellas and the Prince. *D.* 568; *Witt.* 2736 .. .. *good* EF 35/–

CE845 *Taler*, 1835, "Max Joseph Monument." R. The Monument. *D.* 577; *W.* 2746 .. .. *good* EF 32/6

CE846 *Double taler*, 1837. Monetary union with South Germany. R. Female standing. *S.* 581; *S.* 22 .. .. *good* VF 27/6

CE847 *Double taler*, 1838. Restoration of the historical division of Bavaria. R. The names of the provinces in circles. *D.* 582; *S.* 23A .. .. EF 35/–

CE848 *Double taler*, 1842. Marriage of the Crown Prince. R. Conj. busts. *D.* 588; *S.* 28 .. .. .. FDC 42/–

CE849 *Double taler*, 1843, 1844, 1848 (last date). R. Shield between lion supporters. *D.* 589; *S.* 20 .. *each, good* VF 25/–

CE850 *Double gulden*, 1847. *D.* 594, *good* VF 12/6; (b) *gulden*, 1838, 41, 43, 44, *good* VF 5/6, FDC 8/6

CE851 Maximilian II, *double taler*, 1852. *D.* 601; *S.* 36, EF 25/–; (b) 1855. *S.* 46, *good* VF 22/6

CE852 *Double gulden*, 1849, 1855. *D.* 600 *each*, EF 10/6

CE853 *Taler*, 1858. *D.* 606; *S.* 44, EF 7/6; (b) 1859, VF 4/6; (c) *gulden*, 1849, 51, *each, good* EF 5/6

CE854 Ludwig II the "mad King," *taler*, undated, 1867. R. The Virgin seated. *D.* 611; *S.* 49, *each*, VF 7/–; (b) 1870. *S.* 50, *good* VF/EF 12/6

CE855 *Victory taler*, 1871. R. Victory seated. *D.* 615; *S.* 54 .. EF 8/6

CE856 *Gulden*, 1864 .. *good* EF 7/6

CE857 **Bremen,** *taler*, 1863, on 50th anniv. of the Napoleonic wars. Shield of the city. R. Inscription. *D.* 626; *S.* 66 FDC 15/–

CE858 *Taler*, 1864. Opening of the exchange. R. The building. *D.* 627; *S.* 67 *R*, FDC 25/–

CE859 *Taler*, 1865. Shooting festival. *D.* 628; *S.* 68 EF 9/6; FDC 13/6

CE860 *Taler*, 1871. Peace at Frankfurt (with France). *D.* 629; *S.* 69 *brilliant* 15/–

CE861 36 *grote*, 1840, 1854, *each, good* VF 4/6; 1859, 1864, *brilliant, each* 8/6

CE862 **Brunswick** (Wolfenbüttel), Karl Wilh. Ferdinand, 24 *mariengr.* (*gulden*), 1805. Shield. R. Value .. EF 10/6

CE863 16 *gute groschen* (½ *taler*), 1805. Shield. R. Value. *Fiala*— *R, good* EF 15/–

CE864 Friedrich Wilhelm (killed at Quatre-Bas, 1815), 24 *mariengr.*, 1815. *Fi.* 3262 *RR*, FDC 40/–

CE865 Carl II under tutorship of George IV of England, 24 *mariengr.*, 1817. With GEORGIVS D . G . PRINC . REGENS, crowned shield. R. Value. *Atkins* 15; *W.R.* 1 *RR*, FDC 27/6

CE866 24 *mariengr.*, 1823, with title of George IV as King. *W.R.* 5 *good* VF 15/6

CE867 — as Duke, 24 *mariengr.*, 1826, without title of George IV FDC 13/6

CE868 Wilhelm, 24 *mariengr.*, 1833, 1834. Crowned shield between supporters. R. Value .. .. *each, good* EF 10/6

CE869 *Taler*, 1841. *D.* 632; *S.* 58 *good* VF 9/6

CE870 *Double taler*, 1847, 1848. *D.* 633; *S.* 59, *each*, EF 27/6; (b) 1855. *S.* 61A, *good* VF 22/6

CE871 *Taler*, 1854. *D.* 634; *S.* 63 VF 7/6

CE872 *Double taler*, 1856 on silver jubilee of reign. *D.* 635; *S.* 64 *R*, EF 45/–

CE873 *Taler*, 1858, 1870. *D.* 636; *S.* 65 *each, good* EF 18/6

CE874 **Frankfurt am Main,** *double taler*, 1841. View of the city with river, cathedral, etc. *D.* 640; *S.* 72 .. *good* VF 27/6

CE875 *Double taler*, 1847, 1848, 1853. Eagle of the city. R. Value. *D.* 641; *S.* 71 *each*, EF 22/6; FDC 27/6

CE876 *Double gulden*, 1848. First Parliament. *D.* 643; *S.* 74 .. FDC 15/–

CE877 *Double gulden*, 1848, Archduke Johann, President of Parliament. *D.* 644; *S.* 75 .. *good* VF 10/6; EF 13/6

CE878 *Double gulden*, 1849. 100th anniv. of the birth of Goethe. *D.* 646; *S.* 77 *brilliant* 15/–

CE879 *Taler*, 1858. Bust of Francofurtia, between tower of the cathedral and the tower of the gate of Eschersheim in field. *D.* 648; *S.* 79A *R, good* VF 25/–

CE880 *Taler*, 1859. 100th anniv. of the birth of Schiller. *D.* 650; *S.* 80 .. EF 11/6

CE881 *Taler*, 1860. Bust of Francofurtia. *D.* 649; *S.* 81 .. *good* EF 8/–

CE882 *Double taler*, 1860. Bust of Francofurtia. *D.* 651; *S.* 83 *prooflike* 35/–

CE883 *Double taler*, 1861, 1862, *each, good* EF 25/–; (b) 1866 (last year of the free city), EF 25/–

CE884 *Taler*, 1862. Shooting Festival. Female standing. *D.* 653; *S.* 84 FDC 12/–

CE885 *Taler*, 1863. Meeting of the German sovereigns. R. View of the "Römer" (townhall). *D.* 654; *S.* 85 *good* EF 13/6

CE886 *Gulden*, 1838, 1853, 1854 *each*, FDC 4/6

CE887 **Hamburg** (during occupation by the French under Davoust), *broad* 32 *schilling*, 1808. Arms of the city. R. Value *scarce, good* VF 11/–; EF 13/6

CE888 32 *schilling*, 1809. Smaller FDC 12/6

CE889 **Hannover** (Anglo – Hanoverian), George III of England, *taler*, 1801, Cassengeld. GEORG . III V . G . G . KÖNG UND CHURFÜRST, laur. and draped bust r. R. I / THALER HANNOVERISCH CASSE-GELD / 1801 / C in field. *D.* 660; *Fiala* 591 *RR, good* VF 95/–

CE890 ½ *taler*, 1801, "Cassengeld." Similar *RR, good* EF 40/–

CE891 *Gulden*, 1804, 1805. Crowned square shield. R. ⅔ in field. *Atk.* 694, *good* VF 8/6; (b) 1807. Crowned oval shield in the Garter. *Atkins* 696, EF 8/6

CE892 *Gulden*, 1814. Laur. head r. *good* EF 12/6

CE893 ½ *gulden*, 1804. R. St. Andrew standing. *Atk.* 746, *good* EF 10/6; (b) Head r. R. Crowned shield A, VF 5/6

CE894 1/6 *taler*, 1800. Wild man, EF 3/6; (b) 1802, 1804. Head r., *each, good* VF 5/6; (c) 1807. Value and head, *good* EF 6/6

CE895 3 *mariengr.*, 1816, 1817, 1819 *each, good* EF 5/6

CE896 George IV of England, *fein-silber gulden*, 1822, 1823, 1825, 1826, 1829, *Clausthal*. Head l., C below, *each, good* VF 8/6, EF 10/6; (b) 1827, *Clausthal*, without C, *R*, EF 13/6

CE897 *Gulden*, 1826, 1827, 1828, *Hannover*. Small head l. *each, good* VF 9/6; EF 12/6

CE898 ½ *taler* (16 *gute groschen*), 1820 etc. till 1829. Horse l. R. Value *each, good* VF 7/–; FDC 10/6

CE899 William IV of England, *taler*, 1835A, *Clausthal*. Head r. *D.* 664; *S.* 88 VF, *good* VF 10/–

CE900 *Gulden*, 1832, 1833. Crowned oval shield. R. ⅔ in field. *Atk.* 1002, 1003 *each, good* VF 6/6

CE901 *Mining gulden*, 1833, "Bergwerkswohlfahrt." AUSBEUTE etc. in field. R. ⅔. *A.* 1004 .. *good* VF 12/6; EF 15/–

CE902 *Pattern fein-silber gulden*, 1834. Head r. R. ⅔ dividing 18 — 34. *A.*—; *S.* 964 *RR*, EF 60/–

CE903 *Fein-silber gulden*, 1834 A, *Clausthal*. Head smaller, A below. R. Date in circle. *A.* 1004 .. .. *good* VF 10/6

CE904 ½ *taler* (16 grosch.), 1830, 31, 33, 34. Similar to CE862 .. .. EF 9/6

CE905 Ernst August (duke of Cumberland), *fein-silber taler*, 1838, *Clausthal*. Small head r., W on truncation in relief. R. Crowned shield in the Garter. *D.*—; *S.* 91 *RR*, VF 17/6

CE906 *Fein-silber taler*, 1838, 1839, *Clausthal*. Larger head with W incuse on truncation. *D.* 667; *S.* 92, *each* VF 13/6; (b) 1840, *Clausthal, good* VF 15/–

CE907 *Taler*, 1840, *Hannover*. Large head r., S (Schlüter) below. R. Crowned shield. *D.* 671; *S.* 97 .. .. *good* EF 27/6

CE908 *Taler*, 1847 A, *Clausthal*. Head with thick side-whiskers. *D.* 673; *S.* 99 VF 11/6

CE909 *Taler*, 1849 B, *Hannover*. Old head r. *D.* 675; *S.* 103 *good* VF 13/6; EF 21/–

CE910 *Mining taler*, 1850. R. BERGSEGEN etc. over shield. *D.* 677; *S.* 105 *scarce, good* VF 15/–

CE911 *Fein-silber gulden*, 1839 A, *Clausthal* *good* VF 11/–; EF 15/–

CE912 1/6 *taler*, 1840 S, FDC 5/6; (b) 1/12 *taler*, 1843 S, 1844 B and S, 1850 B, *each* FDC 3/6

CE913 George V, *double taler*, 1855. *D.* 681, *S.* 109, *good* VF 24/–; (b) 1862. *D.* 683, *S.* 111, VF 20/–

CE914 *Taler*, 1859, 1862. *D.* 682; *S.* 110, *each*, FDC 15/–; (b) 1859, 1861, 1865, *each* *good* VF 8/6

CE915 **Hessen-Cassel,** Wilhelm II and Friedr. Wilhelm, *double taler*, 1840. Shield on crowned mantle. R. Value. *D.* 693; *S.* 124 .. .. *RR, brilliant* FDC 75/–

CE916 *Double taler*, 1843. Similar *good* VF 37/6

CE917 Friedrich Wilhelm alone, *double taler*, 1855. *D.* 696; *S.* 127 *good* VF 27/6

CE918 **Hesse - Darmstadt,** Ludwig II, *kronentaler*, 1833. *D.* 701, 21/–; (b) 1836, *good* VF 27/6

CE919 *Double taler*, 1841. *D.* 702; *S.* 116, EF 30/–; (b) 1842, VF 21/–

CE920 *Double gulden*, 1846. *D.* 704; *S.* 118 VF 11/6

CE921 Ludwig III, *double gulden*, 1854. *D.*/705; *S.* 119 .. .. .. EF 18/6

CE922 *Taler*, 1864. *D.* 707; *S.* 122 *good* EF 15/–

CE923 **Hessen-Homburg,** Ferdinand, *taler*, 1859. *D.* 714; *S.* 132 *scarce, good* EF 21/–

CE924 **Lippe Detmold,** Paul Fried. E. Leopold, *taler*, 1866. *D.* 725; *S.* 142 *scarce*, EF 18/6

CE925 **Mecklenburg-Schwerin,** Friedrich Franz II, so-called "*Angst* (fear) *taler*," 1848, struck during Revolution without V.G.G. (by the Grace of God). *D.* 727; *S.* 146 .. .. .. *good* VF 12/6

CE926 *Taler*, 1867, on jubilee of reign. *D.* 729; *S.* 148 .. FDC 20/–

CE927 **Nassau,** Adolf, *taler*, 1860. *D.* 747; *S.* 154, *good* VF 10/6; (b) 1860, with double ear. *S.* 154a, *scarce* VF 9/6

CE928 **Oldenburg,** Nickolaus Fried. Peter, *taler*, 1858, 1860. *D.* 753; *S.* 178 *each* VF 8/–

CE929 **Prussia,** Friedrich Wilhelm III, *taler*, 1807 A. Unif. bust l. with long hair tied. *D.* 755 .. .. *good* VF 14/6

CE930 *Taler*, 1814 A. Head r. *D.* 756, *uncirculated* 21/–; (b) 1816, *good* EF 18/6

CE931 *Taler*, 1818 D, *Düsseldorf*. Unif. bust l. *D.* 759, *uncirc.* 18/6; (b) 1819, EF 12/6

CE932 *Taler*, 1824. Head r. *D.* 760, *good* VF 11/–; (b) 1830, 1833. *D.* 763, *each, good* EF 13/6

CE933 *Mining taler*, 1829. *D.* 764, FDC 18/–; (b) 1837, *good* VF 10/6

CE934 Friedrich Wilhelm IV, *double taler*, 1844, 1845. *D.* 771; *S.* 194 *each* VF 18/6

CE935 *Mining taler*, 1855, 1856. *D.* 770; *S.* 200, *each* EF 10/6; (b) *taler*, 1859. *D.* 775; *S.* 202, EF 10/6

CE936 Wilhelm I, *coronation taler*, 1861. *D.* 778; *S.* 204 FDC 6/6; *proof* 9/–

CE937 *Mining taler*, 1861 (first year). *D.* 781; *S.* 207 .. .. .. *proof* 21/–

CE938 *Taler*, 1866, 1870, 1871. *D.* 782; *S.* 209 .. .. .. *each* EF 9/6

CE939 *Victory taler*, 1866 (Austro-Prussian war). Laur. head. *D.* 784; *S.* 210 EF 11/–; FDC 13/6

CE940 *Taler*, 1870 B, *Hannover* *uncirc.* 13/6

CE941 *Double taler*, 1871 A (last date of talers). *D.* 783; *S.* 208 *RR, brilliant proof* £5/10/–

CE942 *Victory taler*, 1871. R. Germania seated. *D.* 785; *S.* 214 . FDC 7/6

CE943 **Salzburg,** Hieronymus Colloredo, *taler*, 1802. Bust r. FDC 37/6

CE944 **Saxe-Altenburg,** Joseph, *taler*, 1841. *D.* 812; *S.* 266 *RR, good* F 10/6

CE945 **Saxe-Coburg-Gotha,** Ernst II (brother of Prince-Consort Albert), *taler*, 1864. *D.* 826; *S.* 278A, EF 11/–; (b) 1869. Jubilee. *D.* 825; *S.* 279, *good* VF 11/6

CE946 **Saxe-Meiningen,** Bernhard, *proof double taler*, 1846. *D.* 835; *S.* 281 *RR, good* EF 55/–

CE947 *Taler*, 1859. *D.* 838; *S.* 282 *good* VF 10/6

CE948 *Rheinischer gulden*, 1836 EF 8/6

CE949 **Saxe-Weimar-Eisenach,** Carl August, so called "*fatherlands*" ½ *taler*, 1813. Crowned shield on branches FDC 15/–

CE950 Carl Alexander, *taler*, 1866. *D.* 847; *S.* 288 .. VF 9/6; EF/FDC 15/–

CE951 **Saxony,** Friedrich August I, *taler*, 1808. Head r. *D.* 854 *good* VF 18/6

CE952 *Taler*, 1818. Unif. bust l. *D.* 857, *good* VF 22/6; (b) 1826. *D.* 861, *about good* VF 20/–

CE953 Friedrich August II, *double taler*, 1846. *D.* 874; *S.* 231, VF 18/6; (b) 1851, EF 25/–

CE954 *Taler*, 1846. *D.* 875; *S.* 232, *good* EF 10/6; (b) 1854 on his death. *D.* 881; *S.* 237 *good* EF 15/–

CE955 Johann, *taler*, 1855. Visit to the mint. R. Inscription. *D.* 885; *S.* 241 *good* VF 15/–; FDC 25/–

CE956 *Taler*, 1860. *D.* 893; *S.* 255 EF 10/6

CE957 *Mining taler*, 1861, 1864. R. Crowned shield between miners. *D.* 896; *S.* 261 *each*, EF 12/6

CE958 *Taler*, 1867. *D.* 895; *S.* 259, VF 6/-; (b) 1867, 1871, *each, good* VF 10/6

CE959 *Mining taler*, 1870. *D.* 897; *S.* 262 *good* VF 9/6

CE960 *Victory taler*, 1871. R. Germania on horseback. *D.* 898; *S.* 263 EF 10/6

CE961 *Double taler*, 1872. Golden wedding. Conj. busts. R. Dates. *D.* 899; *S.* 264 *good* EF 27/6

CE962 **Waldeck,** Georg Victor, *taler*, 1867. *D.* 929; *S.* 302 .. .. VF 9/6

CE963 **Württemberg,** Wilhelm I, *kronentaler*, 1825, 1827. Head r. *D.* 954, *each, good* EF/FDC 32/6; (b) 1837. Similar, *good* VF 25/-

CE964 *Double taler*, 1843. *D.* 956; *S.* 305, EF 28/-; (b) 1854, *good* VF 22/6

CE965 *Double gulden*, 1846, 1848. *D.* 955; *S.* 307, *each, good* VF 10/6; (b) 1850, *prooflike*, 20/-

CE966 *Double taler*, 1846. Marriage of the Crown Prince. R. Conj. busts. *D.* 958; *S.* 306 .. .. .. *good* VF 35/-

CE967 *Gulden*, 1837, 1843, 1851 *each, good* EF 7/-

CE968 Karl, *proof double taler*, 1871, on restoring of the cathedral of Ulm. R. The cathedral. *D.* 961; *S.* 310 *R, good* EF 55/-

CE969 *Victory taler*, 1871. R. Angel. *D.* 963; *S.* 311 EF 9/6; FDC 11/6

German Empire, 1871-1918

CE970 **Anhalt,** Friedrich, 2 *m.* 1876. *J.* 191 *R*, VF 8/6

CE971 Friedrich II, 3 *m.* 1911. *J.* 23; *W.R.* 17 .. .. EF 9/6; FDC 11/6

CE972 3 *m.* 1914. Silver wedding. Conj. busts. *J.* 24; *W.R.* 17 FDC 12/6; *brilliant proof* 20/-

CE973 **Baden,** Friedrich I, 5 *m.* 1875. *J.* 27; *D.* 532 .. .. *RR, about* VF 12/6

CE974 5 *m.* 1902. 50th Jubilee of reign. *J.* 31; *D.* 534; *W.R.* 24 *good* EF 20/-

CE975 5 *m.* 1906. Golden wedding. *J.* 35; *D.* 536; *W.R.* 26 *matt. uncirc.* 24/-

CE976 2 *m.* 1900. Young bust. *J.* 28 *RR, uncirc.* 20/-

CE977 2 *m.* 1902. 50th jubilee. *J.* 30; *W.R.* 29 .. .. *good* EF 7/-

CE978 2 *m.* 1902. Old head. *J.* 32; *W.R.* 30, *R, good* EF 13/6; (b) 1905, *scarce* FDC 10/6

CE979 2 *m.* 1906. Golden wedding. *J.* 34; *W.R.* 31 .. .. *good* VF 4/6; FDC 7/6

CE980 2 *m.* 1907, on his death. *J.* 36; *W.R.* 32 .. .. EF 6/6

CE981 Friedrich II, 3 *m.* 1914. *J.* 39; *W.R.* 34, VF 7/6, *proof* 20/-; (b) 1915, *brilliant proof* 22/6

CE982 **Bavaria,** Ludwig II, 2 *m.* 1876. *J.* 41 .. .. VF 7/6; *good* VF 10/6

CE983 Otto, 5 *m.* 1888. *J.* 44; *D.* 617, *R, good* EF 32/6; (b) 1908, *about* VF 12/6

CE984 3 *m.* 1908, 1909, 1911. *J.* 471; *W.R.* 42, *each, good* VF 6/6; (b) 1912, *brilliant proof* 18/6

CE985 Luitpold, Regent for Otto, *proof* 5 *m.* 1911, on his 90th birthday. *J.* 50; *D.* 619; *W.R.* 41 .. .. *good* EF 25/-

CE986 3 *m.* 1911. *J.* 49; *W.R.* 42, EF 8/6, FDC 12/-; (b) 2 *m.* 1911, *J.* 48; *W.R.* 43, FDC 6/-

CE987 Ludwig III, 3 *m.* 1914. *J.* 52; *W.R.* 48 *good* VF 6/6; *good* EF 10/6

CE988 **Bremen,** 5 *m.* 1906. *J.* 60; *D.* 630; *W.R.* 53 *good* EF 20/-; FDC 25/-

CE989 2 *m.* 1904. *J.* 59; *W.R.* 54 FDC 6/-; *proof* 10/-

CE990 **Brunswick,** Ernst August (Cumberland) and Victoria Luise (daughter of the Kaiser), 5 *m.* 1915. Second dies. *J.* 58; *D.* 638; *W.R.* 56 *R*, VF 22/6

CE991 3 *m.* 1915. *J.* 57; *W.R.* 58 *good* EF 15/-; *brilliant proof* 25/-

CE992 **Hamburg,** 5 *m.* 1895 (81,000 struck). *D.* 659; *J.* 65, *scarce*, EF 21/-; (b) 1902, *matt* FDC 18/6; (c) 1907, *good* EF 12/6

CE993 3 *m.* 1908, 1909, 1913. *J.* 64; *W.R.* 62, *each, good* EF 6/6; (b) *proof* 3 *m.* 1913, *brilliant* 12/6; (c) 1914, FDC 9/6

CE994 2 *m.* 1876. *J.* 61, *scarce, good* VF 8/6, EF 11/6; (b) 1907. *W.R.* 63, 10/6

CE995 **Lippe-Detmold,** Leopold IV, 3 *m.* 1913. *J.* 79; *W.R.* 69 *R, good* EF 15/-; FDC 25/-

CE996 **Lübeck,** 3 *m.* 1911. *J.* 82; *W.R.* 74, FDC 11/-; (b) 2 *m.* 1901. *J.* 80; *W.R.* 75. *R*, FDC 10/6; (c) 1906. *J.* 81; *W.R.* 76 FDC 9/6

CE997 **Mecklenburg-Schwerin,** Friedrich Franz, 2 *m.* 1904, on wedding with Alexandra of Cumberland. *J.* 86; *W.R.* 83 *good* EF 6/-

CE998 3 *m.* 1915. Centenary of the grand-duchy. Conj. busts. *J.* 88; *W.R.* 81 *matt*, FDC 15/6

CE999 Prussia, Wilhelm I, 5 *m.* 1874 A. *J.* 97a; *D.* 786 *R, good* VF/VF 25/-

CE1000 5 *m.* 1875 B, Hannover. *J.* 97b, *nearly* VF 9/6; (b) 5 *m.* 1876 A. *J.* 97a, *nearly* VF 10/6; (c) 1876B. *J.* 97b, VF/*good* VF 12/6

CE1001 2 *m.* 1876 A. *J.* 96A *good* EF 11/-; *uncirc.* 15/-

CE1002 *Mark*, 1874 F, 1875 C, 1876 J, 1886A *each, good* EF 5/6

CE1003 Friedrich, son in law of Queen Victoria III, 1888 (reigned 100 days), 5 *m.* 1888. *J.* 99 ; *D.* 787 EF 15/– ; *brilliant* 21/–

CE1004 2 *m.* 1888. *J.* 98 FDC 6/–

CE1005 Wilhelm II, 5 *m.* 1901, 200th anniv. of kingdom. Bust of the Kaiser and king Friedrich I. *J.* 106 ; *D.* 790 ; *W.R.* 94 EF 10/6 ; *good* EF 12/6 ; *brilliant proof* 25/–

CE1006 5 *m.* 1902. *J.* 104 ; *D.* 789 ; *W.R.* 93, *nearly* VF 8/6 ; (b) 1907, VF 10/6

CE1007 5 *m.* 1913. Bust r. with uniform of the cuirassiers VF/EF 10/6 ; *proof* 25/–

CE1008 3 *m.* 1908, 1912. Head r. *J.* 103 ; *W.R.* 96, *each, good* VF 5/6 ; (b) 1911, 1912, EF 7/6

CE1009 3 *m.* 1910. Centenary of the university of Berlin. Conj. busts. *J.* 107 ; *W.R.* 97, *good* VF 6/6, EF 8/– ; (b) 1911, centenary of univ. of Breslau. Conj. busts. *J.* 108 ; *W.R.* 98, *good* EF 7/6, FDC 9/6

CE1010 3 *m.* 1913. Centenary of the Napoleonic wars. Friedrich Wilh. III of horseback. R. Eagle on serpent. *J.* 110 ; *W.R.* 99, FDC 6/6 ; (b) 1913. 25th jubilee of reign. Unif. bust. *J.* 112 ; *W.R.* 100, FDC 7/–

CE1011 3 *m.* 1914. Unif. bust. *J.* 113 ; *W.R.* 101 .. EF 7/– ; FDC 9/6 ; *proof* 13/6

CE1012 2 *m.* 1888 (first date). *J.* 100 *R*, EF 8/6 ; FDC 12/6

CE1013 2 *m.* 1904, 1908, 1912. *J.* 102 ; *W.R.* 103, Head r., *each*, EF 5/– ; (b) 1898. *proof* 7/6

CE1014 2 *m.* 1901. Similar to CE989. *J.* 105 ; *W.R.* 104 .. .. FDC 5/–

CE1015 2 *m.* 1913. Similar to CE993 a and b. *J.* 109, 110 ; *W.R.* 105, 106 *each*, FDC 5/–

CE1016 *Mark*, 1915 .. *proof* 3/6

CE1017 **Saxony,** Albert, 5 *m.* 1876. *J.* 122 ; *D.* 900 .. .. .. *RR, fair* 9/6

CE1018 2 *m.* 1876. *J.* 121 *scarce*, VF 10/6

CE1019 2 *m.* 1879 (valued *Jaeger* 1950. *D.M.* 75), 36.110 *struck, RRR, uncirc.* 75/–

CE1020 2 *m.* 1900, 1901. *J.* 124 ; *W.R.* 116 *each*, FDC 10/6

CE1021 Georg, 2 *m.* 1904. *J.* 129 ; *W.R.* 120, *proof* 12/6 ; (b) 1904, on his death. *J.* 132 ; *W.R.* 121, *uncirc.* 6/6

CE1022 Friedrich August, 3 *m.* 1909. *J.* 135 ; *W.R.* 124, EF 7/– ; (b) 1911, 1912 *brilliant proof* 13/6

CE1023 3 *m.* 1913. Centenary of the battle of Leipzig (against Napoleon). *J.* 140 ; *W.R.* 127 .. .. .. FDC 7/–

CE1024 2 *m.* 1909. Quingentenary of the university of Leipzig. Conj. busts. *J.* 138 ; *W.R.* 128 .. .. *good* EF 6/6

CE1025 **Saxe-Coburg Gotha,** Alfred, son of queen Victoria, former duke of Edinburgh, *proof* 5 *m.* 1895. Head r. *J.* 146 ; *D.* 828 *RRR, brilliant* FDC £6/10/–

CE1026 2 *m.* 1895. *J.* 145 *RR*, FDC 32/6

CE1027 **Saxe-Meiningen,** Georg II, 5 *m.* 1901. *J.* 150 ; *D.* 840 ; *W.R.* 139 *RR*, VF 21/–

CE1028 3 *m.* 1908, 1913. *J.* 152 ; *W.R.* 141, *R, each, good* VF 9/6 ; (b) 1915 on his death. *J.* 153 ; *W.R.* 142, *R*, FDC 17/6

CE1029 **Saxe-Weimar,** Wilhelm Ernst, 5 *m.* 1903 on his wedding. Conj. busts. *J.* 159 ; *D.* 848 ; *W.R.* 147 *good* EF/FDC 22/6

CE1030 3 *m.* 1910. Second marriage. *J.* 162 ; *W.R.* 149 .. .. *good* EF 9/6

CE1031 **Schaumburg-Lippe,** Georg, 3 *m.* 1911 on his death. *J.* 166 ; *W.R.* 156 *R*, FDC 15/–

CE1032 **Schwarzburg - Sondershausen,** Karl Günther, 3 *m.* 1909, on his death. *J.* 170 ; *W.R.* 158 *good* EF 12/6 ; *brilliant proof* 21/–

CE1033 2 *m.* 1905. Jubilee of reign. *J.* 169a ; *W.R.* 159 .. .. FDC 9/6

CE1034 **Württemberg,** Karl, 2 *m.* 1877. *J.* 172 .. .. *R, good* VF 12/6

CE1035 Wilhelm, 5 *m.* 1902. *J.* 176 ; *D.* 964 ; *W.R.* 164.. .. *good* F 9/6

CE1036 3 *m.* 1909, 1910, 1911, 1914. *J.* 175 ; *W.R.* 165, *each, good* EF 7/– ; (b) *proof* 3 *m.* 1913, *brilliant* 13/6

CE1037 2 *m.* 1899. *J.* 174, *scarce*, VF 8/6 ; (b) 1914. *J.* 175 ; *W.R.* 168, FDC 8/6, *proof* 12/–

German Republic.

CE1038 5 *m.* 1927 A and J, 1928 A. Oak-tree, *each uncirc.* 18/6 ; (c) 1932 J, *good* VF 15/–

CE1039 3 *m.* 1924 A. *W.R.* 67, EF 8/6 ; (b) 1931. *W.R.* 68, EF 8/6

CE1040 5 *m.* 1925 A. Millenary of the Rhineland. *J.* 322 ; *D.* 965 ; *W.R.* 1, *uncirc.* 25/– ; (b) 1925 D, EF 18/6

CE1041 3 *m.* 1925. Similar. *J.* 322 ; *W.R.* 18 FDC 11/6

CE1042 3 *m.* 1926. 700th anniv. of freedom of *Lübeck*. *J.* 323 ; *W.R.* 19 FDC 13/6

CE1043 5 *m.* 1927 A. Centenary of Bremerhaven. *J.* 226 ; *D.* 967 ; *W.R.* 2 *uncirc.* 28/–

CE1044 3 *m.* 1927. Similar. *J.* 326 ; *W.R.* 20 .. .. FDC 15/– ; *proof* 21/–

CE1045 3 *m.* 1927. Quater-centenary of the university of Marburg. *J.* 330 ; *W.R.* 22 FDC 15/–

CE1046 *Pattern* 5 *m.* 1927. 80th anniv. of birth of Hindenburg. Head r. R. Arms *good* EF 18/6 ; FDC 21/–

CE1047 5 *m.* 1929 A and J. 200th anniv. of birth of Lessing. *J.* 336 ; *D.* 969 ; *W.R.* *good* VF 21/– ; *good* EF 25/–

CE1048 3 *m.* 1929. Similar. *J.* 335 ; *W.R.* 27
Mint A, *good* VF 8/6 ; mint J, FDC 12/6

CE1049 3 *m.* 1929. Waldeck incorporated into Prussia. *J.* 331 ; *W.R.* 28 .. FDC 18/–

CE1050 3 *m.* 1929. Millenary of Meissen. *J.* 338; *W.R.* 30 .. FDC 17/6

CE1051 5 *m.* 1929 A. 10th anniv. of Constitution. Head of Hindenburg. *J.* 341; *D.* 971; *W.R.* 7, EF 22/6; (b) mint D, *good* VF 12/6

CE1052 3 *m.* 1929 F. Similar. *J.* 340; *W.R.* 29 .. .. .. FDC 12/-

CE1053 5 *m.* 1930 A. World-flight of the Zeppelin. *J.* 343; *D.* 972; *W.R.* 8 *matt* FDC 42/-

CE1054 3 *m.* 1930. 700th anniv. of death of Walter v.d. Vogelweide. *J.* 344; *W.R.* 32 *R*, FDC 17/6

CE1055 3 *m.* 1930. Evacuation of the Rhineland. *J.* 345; *W.R.* 33 FDC 10/6

CE1056 3 *m.* 1932 J. Centenary of death of Goethe. *J.* 350; *W.R.* 37 *R, good* VF 10/6

CE1057 **Nazi Regime.** 5 *m.* 1934. 175th anniv. of birth of Schiller. *J.* 358; *W.R.* 86 .. .. *RR, good* VF 22/6

CE1058 5 *m.* 1934 A and J. Potsdam military church. *W.R.* 78 .. *good* VF 8/6

CE1059 5 *m.* 1935, 1936. Head of Hindenburg. R. Eagle on wreath without Swastika. *W.R.* 79, *each, good* VF 6/6, FDC 8/6; (b) 1938, 1939. Eagle on wreath with Swastika. *W.R.* 88 *each*, EF 7/6

CE1060 2 *m.* 1933. 450th anniv. of birth of Luther. *J.* 352; *W.R.* 85 *good* VF 8/6; *good* EF 11/-

CE1061 2 *m.* 1934. Anniversary of Nazi Rule. R. The church of Potsdam between dates. *W.R.* 87; *J.* 355 .. EF 8/6

CE1062 2 *m.* 1939. Similar without dates on *rev.* *W.R.* 89 .. .. *good* EF 4/-

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres.

CHINESE PRIMITIVE MONEY.

Ref.: *Wang Yu-Chuan "Early Chinese Coinage," A.N.S. New York*, 1951, and *British Museum Catalogue of Chinese Coins, London*, 1892.

W138 *12th Cent.* B.C.-*2nd Cent.* A.D. *Cowrie shells money in clay.* 24 × 18 to 20 × 16 mm. of different colour (yellowish-white, greenish-grey, light brown, dark green). *Yu-Chuan*, Pl. i, 8 .. *each* VF 7/6

W139 *4th-3rd Cent.* B.C. *Cowrie shells in bronze (or ants nose money).* Æ 22 × 15 to 13 × 9 mm. of 4 different sizes. *Yu-Chuan*, Pl. ii, 4-8 *each* VF 25/-, 21/-, 17/6 and 15/-

W140 *12th-7th Cent.* B.C. *Bridge (or tingle dangle) money.* Æ 122 × 15 mm of angular shape with rim, plain. *B.M.C.* 3 (*var.*) VF 85/-

W141 — — Æ 113 × 43 mm. of mildly curved shape with rim, ornamented. *B.M.C.* 2 (*var.*).. .. .. VF 95/-

W142 *12th-8th Cent.* B.C. of Early Chou period. *Early hollow handle spade money.* Æ total length 152, shoulder width 63, foot width 70, socket above shoulder 55 mm. With raised shoulders, sharp pointed feet and deeply curved incision, uninscribed, 3 parallel vertical lines on obverse. *Nicely patinated. Yu-Chuan*, Pl. vi; *B.M.C.*, fig. 1, *but the actual specimen listed now is larger and in better condition than those pictured in A.N.S. and B.M. collections* *RRRR*, VF £25

W143 *8th-6th Cent.* B.C. of Middle Chou period. *Hollow handle spade money.* Æ 95 × 50 mm. With flat shoulders and mildly curved foot, inscribed 1 character. *Yu-Chuan*, Pl. viii, 2 (*var.*) *RRR*, VF £15

W144 — — Æ 96 × 50 mm. As previous but inscription: another character. *Yu Chuan* Pl. ix, 2. *One foot slightly chipped, otherwise* VF, *RRR* £7/10/-

W145 — — Æ 85 × 48 mm. with slanting shoulders and deeply curved foot, inscribed 1 character. *Yu-Chuan*, Pl. xi, 2 (*var.*). *One foot* 1 *mm. chipped off, otherwise* VF, *RRR* £10

W146 — — Æ 80 × 48 mm. Slanting shoulders with projections and deeply curved foot, inscribed 2 characters. *Yu-Chuan*, Pl. xii, 1 *RRR*, VF £12/10/-

W147 — — Æ 71 × 44 mm. As previous but smaller and inscription 2 other characters. *Yu-Chuan*, Pl. xii, 2 (*var.*) *RRR*, VF £10

W148 *6th-5th Cent.* B.C. of Late Chou period. *Flat handle old spade (or weight) money.* Æ (thick) 61 × 39 mm. *Two chin.* With rounded shoulders and square feet, saddle shaped incision. *Yu-Chuan*, Pl. xvi, 1 *RR*, VF 50/-

W149 — — Æ (thick) 48 × 32 mm. *One chin.* As previous. *Yu-Chuan*, Pl. xv, 5 *RR*, VF 45/-

W150 — — Æ (thin) 45 × 31 mm. *Half chin.* As previous. *Yu-Chuan*, Pl. xv, 4 *RR*, VF 40/-

W151 — — Æ (thin) 64 × 40 mm. *One chin.* Similar to before mentioned but of large size issue. *Yu-Chuan*, Pl. xiv, 1 *RR*, VF 45/-

W152 — — Æ (thin) 53 × 33 mm. *Half chin.* Similar, but with square shoulders. Large size issue. *Yu-Chuan.* Pl. xiv, 2 *RR*, VF 40/-

W153 — — Æ (thin) 59 × 40 mm. *One chin.* With rounded shoulders and square deep curved foot, inscribed. Large size issue. *Yu-Chuan*, Pl. xv, 3 *RR*, VF 60/-

W154 — — Æ (thin) 70 × 42 mm. *One chin* of large size issue. Handle with projections, square shoulders and square feet, angular incision, inscribed. *Yu-Chuan*, Pl. xvi, 3 *RR*, VF 65/-

W155 — — Æ (thin) 52 × 32 mm. *Half chin* of large size issue. As previous but v shaped incision. *Yu-Chuan*, Pl. xxiii, 1 *RR*, VF 55/-

W156 *5th-4th cent.* B.C. of Late Chou period. *Flat handle late spade (or old pu) money.* Æ (thick) 53 × 35 mm. *One liang.* Square shoulders, pointed feet and mildly curved v incision, inscribed. *Yu-Chuan*— (type) *R*, VF 45/-

W157 — — Æ (thin) 72 × 38 mm. *One liang.* Round shoulders, round feet and deeply curved incision, inscribed. *Yu-Chuan*, Pl. xxv, 1 *RR*, VF 60/-

W158 — — Æ (thin) 83 × 40 mm. *One liang.* Raised shoulders, pointed feet, angular incision, inscribed. *Yu-Chuan*, Pl. xx, 4. *A half of one foot is chipped off, otherwise* VF, *R* 35/-

W159 — — Æ (thin) 54 × 30 mm. *Half liang.* As previous. *Yu-Chuan*, Pl. xxi, 3 VF 25/-

W160 — — Æ (thick). *One liang.* Square shoulders, square feet, angular incision, inscribed. *Yu-Chuan*, Pl. xxii, 1 VF 35/-

W161 — — Æ (thick). *Half liang.* As previous. *Yu-Chuan*, Pl. xxiv, 1 VF 30/-

W162 *4th-3rd Cent.* B.C. of very late Chou period. *Very late spade (or old pu) money.* Æ (thin) 46 × 28 mm. Square shoulders and square feet, angular incision, inscribed. Of different cities. *Yu-Chuan*, Pl. xiii, 5 and sqq. .. .. .. *each* VF 18/6

W163 *3rd-2nd Cent.* B.C. *Post Chou spade money.* Æ (thick) 115 × 38 mm. Handle with hole, square shoulders, square feet, deep rectangular incision, inscribed. *Yu-Chuan*, Pl. xvii, 1 .. *RR*, VF 75/-

W164 *7th-4th Cent.* B.C. *Large knife money* of Chi. Æ (thick) 183 × 30 mm. with pointed end, inscribed 3 characters. *Yu-Chuan*, Pl. xxxi .. .. VF 50/-

W165 — — Æ (thick) 183 × 30 mm. Similar but 4 character inscription. *Yu-Chuan*, Pl. xxxii .. .. VF 60/-

W166 — — Æ (thick) 185 × 30 mm. Similar but 6 character inscription. *Yu-Chuan*, Pl. xxix .. .. .. *R*, VF 70/-

W167 — — of Chi Mo. Æ (thick) 180 × 30 mm. with pointed end, inscribed 5 characters. *Yu-Chuan*, Pl. xxxiv *R*, VF 70/-

W168 — — of An Yang. Æ (thick) 181 × 30 mm. With pointed end, inscribed 5 characters. *Yu-Chuan*, Pl. xxxvii *R*, VF 75/-

W169 *5th-4th Cent.* B.C. *Small knife money* of Yen and Chao. Æ (thin) 153 × 21 mm. with sharp pointed end, inscribed 1 character. R. Plain. *Yu-Chuan*, Pl. xxxix *R*, VF 35/-

W170 *4th-3rd Cent.* B.C. *Small knife money* of the city of Ming. Æ (thin) 145 × 22 mm. of mildly curved shape with blunt end, inscribed 1 character each side. *Yu-Chuan*, xlv, 1

W171 — — Æ (thin) 140 × 18 mm. As previous but of angular shape. *Yu-Chuan*, Pl. xliv, 1 .. .. .. VF 21/-

W172 *3rd Cent.* B.C. *Small straight knife money* of Han Tan. Æ (thin) 138 × 17 mm. with blunt end, inscribed 2 characters. *Yu-Chuan*, Pl. xlviii, 3 .. *R*, VF 40/-

W173 *Early 1st Cent.* A.D. *New pu money* of Wang Mang. Æ (thick) 60 × 25 mm. Holed handle, square shoulders and square feet, inscribed "ho pu." R. Plain. *B.M.C.*, fig. 112 .. .. VF 12/6

W174 — — Æ (thick) 55 × 23 mm. Similar but inscribed "great pu worth thousand." *B.M.C.*, fig. 108 VF 15/-

W175 — — Æ (thick) 33 × 24 mm. Similar but inscribed "nine hundred." *B.M.C.* 1585 .. .. VF 15/-

W176 — — Æ (thick) 48 × 24 mm. Similar but inscribed "eight hundred." *B.M.C.* 1584 .. .. VF 15/-

W177 — — Æ (thick) 50 × 23 mm. Similar but inscribed "seven hundred." *B.M.C.*, fig. 107 .. .. VF 15/-

W178 — — Æ (thick) 42 × 21 mm. Similar but inscribed "six hundred." *B.M.C.*, fig. 106 .. .. VF 15/-

W179 — — Æ (thick) 40 × 21 mm. Similar but inscribed "four hundred." *B.M.C.*, fig. 105 .. .. VF 15/-

W180 — — Æ (thick) 36 × 21 mm. Similar but inscribed "three hundred." *B.M.C.* 1582 .. .. VF 15/-

W181 — — Æ (thick) 37 × 20 mm. Similar but inscribed "two hundred." *B.M.C.* 1581 VF 15/-

W182 — — Æ (thick) 34 × 21 mm. Similar but inscribed "one hundred." *B.M.C.* 1580 VF 15/-

W183 — — Æ (thick) 40 × 20 mm. Similar but inscribed "five hundred." *B.M.C.* 1583 VF 15/-

W184 — — Æ (thick) 41 × 20 mm. Similar but inscribed each side. *Obv.* Four money piece. R. "Value 10 hwa." *B.M.C.* 1597 VF 15/-

W185 — *Graving knife (or key) money.* Æ (thick) 73 × 29 mm. Holed round handle and broad blade. R. Plain. Inscribed: 2 characters on *obv.* blade and 2 on handle. "Ki knife, five hundred." *B.M.C.*, fig. 130 *RR*, VF 70/-

W186 — — Æ (v. thick) 75 × 30 mm. Similar, inscribed 3 characters on *obv.* blade and 2 gold inlaid ones on handle "one tao, equal to five thousand." R. Plain. *B.M.C.* fig. 139 .. .. .. *RR*, VF 85/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F6071 **Waterloo Medals.** 6th or Inniskilling Drag., James M'Guire *good* F £5/5/–

F6702 — 15th or King's Reg. Hussars (a) Thomas Beek, VF 97/6; (b) Thomas Newsham, *good* VF £5; (c) James Clarke (*with straight suspender*), VF 75/–; (d) Jos. Webb, *good* VF £5

F6703 — 11th Reg. Light Dragoons, John Hagle (*with straight suspender*) VF 80/–

F6704 — 23rd Reg. Light Dragoons (a) Thomas Metcalfe, VF £5; (b) Robert Williams, *about* VF 97/6

F6705 — 2nd or R.N. Brit. Reg. Drag. (Scots Greys), Samuel Sifton (*with straight suspender*) .. .. *good* F 77/6

F6706 — 23rd Regt. Foot, R.W.F., John Edney (*silver clip and part of name engraved*) *fair, R* 82/6

F6707 — 91st Regt. Foot, A. & S. Hldrs. (a) Cpl. John McNight, F 70/–; (b) Alex. McMillan, 1st Batt., *nearly* VF 85/–

F6708 **Military G.S.** 1 bar, VIMIERA, J. Robinson, 9th Foot .. EF £5/5/–

F6709 — — TALAVERA, J. Ferguson, 45th Foot .. .. .. EF £5/5/–

F6710 — — BADAJOZ, W. Hazeldine, 77th Foot .. .. VF £6

F6711 — — TOULOUSE, James Wilson, 42nd Foot .. .. VF 90/–

F6712 — 2 bars, NIVELLE, NIVE (a) R. Platt, 1st Foot Guards, *nearly* EF £5; (b) J. Greenwood, 85th Foot, VF 95/–

F6713 — 3 bars, PYRENEES, ORTHES, TOULOUSE, Geo. Roy. 42nd Foot *nearly* VF £5/5/–

F6714 — 5 bars, CIUDAD RODRIGO, VITTORIA, PYRENEES, ORTHES, TOULOUSE J. Hall, R.H. Arty. .. *nearly* EF £6/6/–

F6715 **First China War, 1842.** 26th and 49th Regt. Foot *each, good* F 27/6

F6716 **South Africa, 1853.** R. Leroy, 6th Regt. .. .. .. *good* VF 25/–

F6717 **Baltic.** *Un-named* VF 10/6

F6718 **Indian Mutiny.** 1 bar, DELHI, 9th Lancers .. .. *good* VF 17/6

F6719 — — LUCKNOW, 7th Hussars, 10th, 34th, 38th Regts., 42nd Rl. Hldrs., 79th Hldrs., 97th Regt., R.B., R.A., and Madras Fusrs. .. .. .. *each* VF 12/6

F6720 — — RELIEF OF LUCKNOW, 53rd Regt. *fair* 10/6

F6721 — — CENTRAL INDIA (a) 72nd Hldrs., VF 12/6; Lt. H. Teed, 3rd Infy. Hd. Cont., EF 30/–

F6722 — 2 bars, DEFENCE OF LUCKNOW, LUCKNOW (a) 78th Hldrs. and 84th Regt., *each about* VF 50/–; (b) Madras Fusrs., *about* VF 40/–

F6723 — — REL. OF LUCKNOW, LUCKNOW, 23rd R.W.F., 78th and 93rd Hldrs. *each* VF 30/–

F6724 — 3 bars, DELHI, REL. OF LUCKNOW, LUCKNOW, 9th Lancers VF 55/–

F6725 **New Zealand.** Un-dated, M.T. EF 25/–

F6726 **Abyssinia.** 4th K.O.R. Regt., 45th Foot and R.A. .. .. *each* VF 22/6

F6727 **Kabul to Kandahar Star.** Pte., 63rd Regt. .. .. VF 17/6

F6728 **Egypt** (1882 in ex.). 1 bar, ALEXANDRIA, 11th July, H.M.S. "Monarch" VF 10/6

F6729 — — 1 bar, TEL-EL-KEBIR, 4th Dn. Gds., 2 Cldstrm. Gds., 1 Cam. Hldrs. and 1 Manch. Regt. *each about* VF 11/6

F6730 — (Undated). 1 bar, EL-TEB. 3/K.R.Rif.C. .. *nearly* VF 12/6

F6731 — (1882 in ex). 1 bar, SUAKIN 1884, H.M.S. "Emyalus" .. .. VF 12/6

F6732 — (Undated). 1 bar, THE NILE 1884-85, 1 R.I.Regt., and 1 Cam. Hldrs. *each* VF 12/6

F6733 — — 1 bar, SUAKIN 1885, Asst. Traffic Manager, Mr. H. F. Farn .. VF 14/–

F6734 — — 1 bar, GEMAIZAH 1888, 1st Welch Regt. .. .. *good* F 10/6

F6735 — (1882 in ex.). 2 bars, ALEXANDRIA 11th July, TEL-EL-KIBER, H.M.S. "Achilles" and "Alexander" .. *each* VF 17/6

F6736 — (Undated). 2 bars, THE NILE 1884-85, KIRBEKAN, S. Staff. Regt. VF 18/6

F6737 — (1882 in ex.). 4 bars, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, KIRBEKAN, Drmr., 1/R. Hrs. .. .. VF 55/–

F6738 **East and West Africa.** 1 bar, **LIWONDI 1893.** (*This rare bar was awarded to 34 men of H.M.S. "Herald" and "Mosquito" who marched under the command of Lt.-Com. Carr, R.N., to the relief of H.M. Commissioner, Mr. H. Johnston on the Shire River, Central Africa, between Feb. and March* 1893, *when they routed the chief Liwondi*), to J. Wicks, Car. Mte., H.M.S. "Herald" .. .. EF £23

F6739 **Queen's Sudan. Bronze.** Native, C.T. Dept. *scarce and good* VF 21/–

F6740 **Khedive's Sudan.** 2 bars, SUDAN 1899, **BAHR-EL-GHAZAL 1900-02.** *Un-named* .. .. *rare*, EF 84/–

F6741 — 6 bars, FIRKET, HAFIR, SUDAN 1897, ABU HAMED, THE ATBARA, KHARTOUM. *Un-named* .. .. EF 70/–

F6742 **Ashanti.** Without bar, Pte. 2nd C. African Regt. *fair* 45/–

F6743 — 1 bar, KUMASSI (a) Pte., W.A.F.F., VF 97/6; (b) Another, also to W.A.F.F., number and name re-impressed, probably officially, 40/–

F6744 **Queen's Mediterranean.** Corpl., Yorks. L.I. .. .. .. EF 17/6

F6745 **Tibet.** Without bar, 19th Punjabis and 6th Mule Corps. *each good* F 45/-

F6746 — 1 bar, GYANTSE, 32nd Sikh Pioneers VF 95/-

F6748 **India G.S.** (1908-1935). Geo. V. 1 bar, **Abor 1911-12, BRONZE,** 1/8th Gurkha Rifles. *Very rare and in near mint condition* £5/5/-

F6749 **Naval G.S. Geo. V.** 1 bar, PERSIAN GULF 1909-1914, various recipients *each* VF 30/-

F6750 — Geo. VI. 1 bar, PALESTINE 1936-1939. Various recipients *each* VF 80/-

World War, 1939-45. Stars and Medals.

F6751 1939/45 Star 12/6

F6752 Atlantic Star 17/6

F6753 Air Crew Europe Star (when in stock) 37/6

F6754 Africa Star 10/6

F6755 Pacific Star 17/6

F6756 Burma Star 17/6

F6757 Italy Star 10/6

F6758 France Germany Star .. 12/6

F6758 Defence Medal 17/6

F6760 War Medal 7/6

Clasps or Emblems where applicable from 2/-

Groups.

F6761 *Pair* :—Afghanistan, 2 bars, AHMED KHEL, KAND., K. to K. Star, Gunner, 11th Batt., 9th Bde., R.A. F/VF 32/6

F6762 — — — KAB., KAND., K. to K. Star, Pte., 9th Lancers .. .. VF 30/-

F6763 — Queen's Sudan, Khedive's Sudan, 6 bars, FIR., HAF., ABU HAM., ATBARA., KHART., SUDAN 1897, native .. .. VF 75/-

F6764 — — — 2 bars, THE ATBARA, KHART., Pte., 1st R. War. Regt. .. VF 30/-

F6765 — I.G.S., Geo. V, bar, N.W.F. 1935, G.S. Geo. VI, bar, Palestine, Pte. J. Halkerston .. .. EF 60/-

F6766 — New Zealand, 1864 to 1866; L.S.G.C. Vict., John Grant, 43rd Lt. Infy. *about* VF 50/-

F6767 — Egypt 1882, 4 bars, SUAKIN 1884, EL-TEB-TAM., THE NILE 1884-85, KIRB., Khedive's Star, Pte. J. Gifford, 19th Hussars .. .. .. VF 50/-

F6768 *Three* :—Distinguished Conduct Medal (D.C.M.), Geo. V, 1914-18 War and Victory Medals, W.O. Cl. 2, L. A. Dobson, R.W. Fus. .. .. VF 57/6

F6769 *Four* :—China 1900, I.G.S. bar, N.W.F. 1908, 1914 Star and bar; Delhi Durbar, Geo. V 1911, *un-named*, group to Lieut. then Capt. F. C. Waterfield, 45/Sikhs EF 90/-

F6770 *Five* :—G.S., Geo. VI bar, PALESTINE, 2 Sgln., V. F. Thompson, R. Signals, together with 1939-45 and France-Germany Stars, Defence and War Medals VF 90/-

F6771 — O.B.E. (Mil.), 3 Gt. War Medals, French Life Saving Medal, surmounted by swords, silver gilt, *first and last un-named.* Group to Capt. R. G. Westmacott, B.R.C.S. and O. St.J.J. .. .. .. EF 75/-

FOREIGN ORDERS AND DECORATIONS.

F6772 **Austria.** Order of the Iron Cross. Badge of a Knight of the third class, gilt and enamel, with crossed swords on ribbon VF 52/6

F6773 — Franz Joseph Civil Cross of Merit, gilt and red enamel cross surmounted by crown. *Obv.* F.J. R. 1849 VF 21/-

F6774 **Belgium.** Médaille Militaire, with palm on ribbon .. .. VF 27/6

F6775 — — Another, without palm VF 25/-

F6776 — Croix de Guerre. Æ VF 22/6

F6777 — Commemorative Medal, 1914-1918 VF 9/6

F6778 — Yser Medal (for the defence of the Canal 1914). Æ .. .. VF 15/-

F6779 **Denmark.** Order of Danebrog. Christian IX (1863-1906). Commanders second class badge in gold and enamel. Decoration consists of a long cross, gold edged, with royal crowns in gold in each angle. *Obv.* On arms of cross, OG / GUD = KON / GEN. Centre crowned royal cypher. R. On arms of cross crowned F / 1219 = 1671 / 1808. In centre crowned royal cypher. Cross surmounted by Cypher CR IX royal crown and ribbon loop all in gold EF £12/10/-

F6780 **France.** Legion of Honour. 3rd Republic, Commanders neck badge, gilt and enamel .. .. .. VF £5/10/-

F6781 — Croix de Guerre, **1939-40.** *Scarce date* .. .. EF 22/6

F6782 — — 1914-1916 .. VF 15/-

F6783 — — 1914-1918 .. VF 15/-

F6784 — Campagne D'Italie, 1859. Æ EF 10/6

F6785 — Croix Du Combattants Cross. Æ EF 9/6

F6786 — St. Helena Medal. Æ EF 10/6

F6787 **Italy.** Order of the Crown. Officer's badge in gold and enamel .. EF 90/-

F6788 — Another in gilt and enamel. *Some damage to white enamel* 47/6

F6789 — Tuscany Medal 1848. Æ VF 21/-

F6790 — Medal for United Italy, 1848-1922. Æ .. .. EF 10/6

F6791 — — 1914-18. Æ .. VF 7/6

F6792 — War Cross 1914-18. Æ EF 9/6

F6793 — Victory Medal, 1914-18. Æ VF 10/6

F6794 — Medal of Italian Independence. Head of Emanuele II. Æ VF 10/6

F6795 **Russia.** Order of St. Stanislaus. 1st class set comprising badge, sash and star. Badge is gilt and enamel with swords and measures approx. 62 mm. Star is silver and measures approx. 93 mm. Sash is 105 mm. wide. *Except for slight damage to enamel of badge the set is in* VF *condition* £10/10/-

F6796 — — Star only .. .. EF £5

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